



The Hornet

Volume XLVIII — Number 40

California State University, Sacramento

Tuesday, March 19, 1991

Auditor chides trustees for private meetings

 By R.V. SCHEIDE
 Hornet News Writer

The theme song for the CSU board of trustees formerly headed by Chancellor W. Ann Reynolds may have been "When We Get Behind Closed Doors," according to a report released by the state auditor Wednesday.

Acting Auditor General Kurt Sjoberg

determined that the trustees met privately 62 times under Reynolds between 1987 and 1990, violating the Bagley-Keene Open Meeting Act.

"Our conclusion was that the board was in violation of the act," Sjoberg said. "The public should have the opportunity to comment when the trustees are meeting to talk about policy issues."

One result of the clandestine meetings was the misappropriation of \$485,000 to

maintain Reynolds' Bel-Air home. Reynolds resigned last May after allegations of the trustees' conduct began to surface in the State Legislature.

In one meeting, the trustees voted to give Reynolds and board Chair Marianthi Lansdale the power to authorize taxpayer-funded pay increases and perks. In subsequent meetings, Reynolds' pay was increased 46 percent to \$195,000.

Executive Vice-Chancellor Herbert

Carter received a 26 percent raise and five other vice chancellors received raises of 24 percent — all approved behind closed doors. The 20 CSU campus presidents were given raises of 17 percent.

The controversy over the raises was compounded when it was revealed last April that Reynolds had promised, in writing, not to increase administrative salaries without

See **Audit**, p. 11

NCAA wins court battle

Tennis player ruled ineligible

 By RICK MARTINEZ
 Hornet News Writer

Eleanor Keeling lost her battle to play tennis for CSUS Friday when a judge refused to grant a preliminary injunction to force the university to allow her to join the team.

"The court notes ... that people who draft rules ought to be careful about how they affect people's lives."

—Judge Lawrence Karlton

Keeling, 60, a physical-education student, was the top-ranked tennis player at American River College in 1988. She has accused CSUS and the National Collegiate Athletic Association of age discrimination for keeping her off the women's team.

U.S. District Judge Lawrence K. Karlton agreed with CSUS and the NCAA that Keeling was ineligible under an NCAA rule that states any player over 20 loses a year of college eligibility for every year they have played competitively.



PHOTO BY RACHEL ORVINO

A judge ruled that Eleanor Keeling is ineligible to compete for CSUS.

Since Keeling has played in city-sponsored tournaments for the past 20 years, the NCAA considers her four years of eligibility

expired.

Keeling was represented by her

See **Keeling**, p. 8

Classes picked by phone in fall '92

 By ANDREA STURGEON
 Hornet News Writer

CSUS is planning to start a system of phone-in registration for the fall semester of 1992.

The system is called voice-response registration, and it will enable students to access the school's computer through the use of a touch-tone telephone instead of through the mail.

Larry Glasmire, director of admissions and records, said the system is designed to allow students to request classes and get immediate feedback on classes that are available.

Students will be scheduled for a specific block of time during a two or three-week period in which they need to call when class schedules are out. A priority system will be set up by the university.

A student will access the system by keying in a Social Security number and a personal identification number which will be assigned by the university.

Glasmire said the advantages of a voice-response registration system outweigh the disadvantages.

He included immediate feedback and convenience for students among these advantages.

Voice-response registration is made possible by a software package called SIS+; it is not a new system for CSU.

Currently, six schools use phone registration. CSUS and CSU Chico will implement the system at about the same time, and three other schools may consider it in the future.

Michael Thompson, account executive for Information Associates, said the program is available to any school in the system through a decision made by the CSU chancellor.

In addition to being used for registration, the program can be used to access admissions status as well as financial-aid status,

See **Phone**, p. 10

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The Hornet wishes to apologize to Sigma Kappa for the misinformation printed in the last issue. We sincerely regret the error. For any info regarding Sigma Kappa, call CANDACE 363-8356.



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Commie colleges?

"(AP) — An angry debate broke out in the Assembly early this week over a legislator's charges of subversion in California colleges.

Assemblyman Louis Francis, (R-San Mateo) said that Communists had infiltrated the University of California and several state colleges.

The legislature should form a joint investigative committee 'before it is too late,' he said. He said the Communists plan to take over the United States by 1973 without firing a shot."

15 years ago ...1976
'Nudism and parking' in Paradise

"Nudism and parking at Paradise Beach occupies the agenda of the Wednesday meeting of the City Council Recreation and parks Committee. The public is invited and advised to come early."

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40 years ago ...1951
'Ah, Wilderness'

"Sacramento State College will present the first performance of 'Ah, Wilderness,' a comedy concerning American family life. (It) is perhaps one of Eugene O'Neill's most well known plays."

30 years ago ...1961
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The Hornet is published by the Hornet Publications Board on Tuesdays and Fridays during the fall and spring semesters.

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Students, industry cooperate

Project Success works to limit engineering trend

By ELAINE KEETI
Hornet News Writer

A new program piloted by Minority Engineering Program, called Project Success, is working to change a trend that causes engineering and computer science students to spend eight to 10 years earning their degrees.

Many students find juggling part-time work and a demanding class schedule difficult and sometimes impossible. Still, they often must work 20-30 hours a week to finance their education.

The project, initially funded with a grant from the ARCO Foundation, will form partnerships between industries and students.

According to project coordinator Madeleine Fish, students will be matched with participating companies and offered

"We wanted to figure out a way for students to go to school full time without having to work."

—Madeleine Fish

full-time, paid internships during school breaks and one or two cooperative education assignments lasting about six months.

"We wanted to figure out a way for students to go to school full time without having to work," Fish said.

A co-op, which can be done once upper division status is reached, is a full-time job in which the student receives actual job assignments and a salary comparable to their professional counterparts.

According to Fish, the project will help train engineers in a reasonable amount of time and provide the field with well-trained individuals.

It's a 'good faith' agreement. As long as

they continue to be good students, they are offered employment."

Industry sponsors, including companies such as Hewlett Packard, PG&E, IBM and many more, will provide the students with more than \$1 million in financial assistance as well as a career development plan and a mentor.

Students in the engineering program, mostly native Americans, African-Americans and Hispanics, are underrepresented in the engineering and computer science fields, Fish said. The program should also, with the help of student aid, allow them to pay for their education, she said.

"The income they earn will allow them to attend school full-time, plus it will afford them the security of knowing where their income is coming from," Project Success coordinator Jaime White said.

Project Success and MEP will select 25 students to begin the program this fall.

Those selected will attend a one week seminar, "Introduction to Corporate Culture," over the summer to familiarize them with the work environment, Fish said.

Students are also required to take a one-unit Project Success course each semester.

Fish said minority engineering and computer-science students and graduating high-school seniors going into the majors are eligible for Project Success.

Students are chosen on the basis of GPA, recommendations, communication skills and financial need.

According to Project Success Industry Advisory Committee chair Ben Montoya, the project is a creative way to bring top talent from historically underrepresented groups into the engineering and science field.

"It's a win-win proposition, benefiting both industry and education," he said.

Fish said she hopes the project can move beyond MEP to anyone at CSUS.

"There's no reason it should be restricted to engineering."

"Project Success is drawing excellent support from the community," Engineering and Computer Science Dean Don Gillot said.

CAMPUS EVENTS

Today

•Sigma Kappa will have an informal party 7 p.m. in the Riverwood Apartment Clubhouse.

•The Sigma Kappa Sorority will be holding personal interviews for members from 9 a.m.-5 p.m. in the Food Services Building, Del Rio Suite. No appointment necessary and all women are welcome. For more information call 363-8356.

•Sacramento Public Relations Student Association will hold its next orientation meeting 7 p.m. in the Food Services Building, Del Rio Room West. All CSUS students are welcome.

Wednesday, March 20

•Yvonne Knowles of Skanton will speak on "Important and International Marketing" at the International Business Organization meeting 6 p.m. in Mendicino Hall, Room 1003.

•The Jewish Students Associations will hold a meeting 6 p.m. in the Food Services Building Del Rio Room.

•The 17th annual Nammour Philosophy Symposium will begin at 10 a.m. in the Food Services Building, La Playa Room.

•Walter A. Harcos of the American River College computer department will speak on "Playing the Rules: Evaluating Mathematical Expressions Using Pascal," 3 p.m. in the Math/History Building, Room 114.

•Roma Heerhartz of Kemper Advertising will speak at the International Association of Business Communications meeting 2 p.m. in the University Union Oak Room.

•Will Keim will speak on "Greek Leadership in the '90s," 7:30 p.m. in the

Dining Commons; free.

Thursday, March 21

•Myron Puckett, CEL Educational Resources representative, will speak on "The Video Encyclopedia of the 20th Century," 1 p.m. in the Library, Conference Room 1533.

•A one-day conference on "The Gulf Conflict: Issues in Cross-Cultural Communication," beginning 5 p.m. in Mendicino Hall, Room 1003.

•The UC Davis veterinarianian school dean of admissions will speak 5:30 p.m. in the Science Building, Room 105.

•ASI will have a senate meeting 2:30 p.m. in the University Union Forest Suite.

Friday, March 22

•A two-part Self-Assessment/Job Exploration workshop will be held from 9-11 a.m. today and April 12 in the Student Service Center, Room 201.

Saturday, March 23

•An event, "Peace Plan for the New World Order," with speakers, entertainment and refreshments will be held from 7-10 p.m. in the Cosumnes River Library.

•Dr. Quintard Taylor, history professor at University of Oregon, will speak on "Sharing a Common History: African-American Communities in the Western U.S.," 7 p.m. in the Speech/Drama Building, Room 132.

Tuesday, March 26

•The Small Business Educational Forum will be held from 6-9:30 p.m. in the University Union Redwood Room.

If your organization is planning an event on campus, we will advertise it for free in **The Hornet**. What a deal, huh?!

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Correction:

The article "Course to integrate library knowledge" in the March 12 Hornet said the English department will require students to learn how to use the Library in order to complete a composition course next fall.

The English department encourages instructors to incorporate a library component into appropriate courses, but will not require students to learn how to use the Library next fall.

The Hornet apologizes for this error.

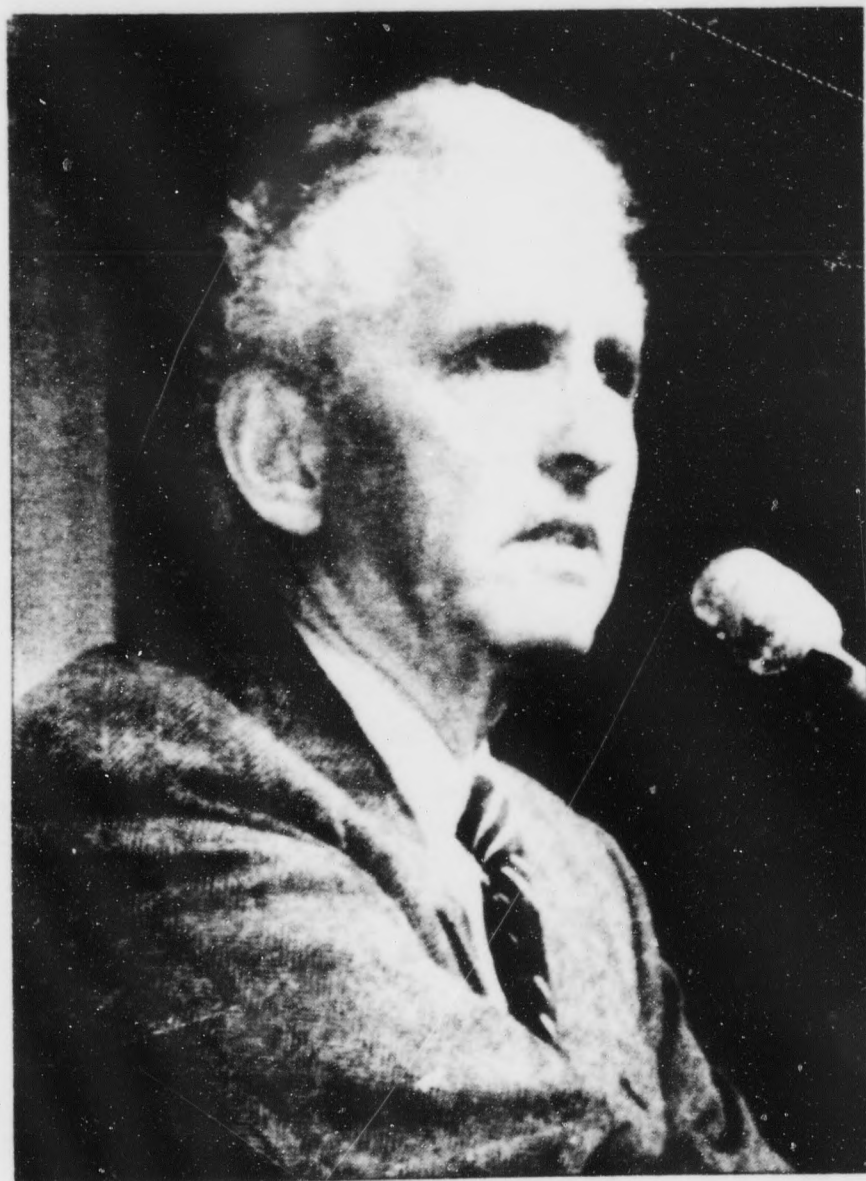


PHOTO BY BRUCE SHIELDS

Daniel Ellsberg, who stole the Pentagon Papers, said he was shocked at the nation's changed opinions once the Persian Gulf war started.

Outspoken war critic thinks U.S. 'lucked out'

By JENNIFER GARZA
Hornet News Writer

"I am not going to duck or hide my head," outspoken war critic Daniel Ellsberg said to an overflowing but attentive crowd at the University Union on Thursday.

Ellsberg, the former Department of Defense consultant who stole the Pentagon Papers and later became an opponent of the Vietnam War, continued his anti-war activities during the recent crisis in the Persian Gulf.

Ellsberg said he did everything possible to avert the war including lobbying, demonstrating, writing and conducting teach-ins.

"We had a situation where two men — Bush and Hussein — each came to feel that war served his purpose, and they were willing to risk lives rather than appear weak."

The night the war started, Ellsberg was arrested. "I preferred to be in jail."

Ellsberg said he was shocked by the apathy before the war and how quickly people changed their opinions once the war started. "Had I known it would go as well as it did, I still would have opposed it," he said, citing the unknown number of Iraqi civilian casualties.

"I don't think that we should conclude that there was no risk. I think they just lucked out."

Citing inside sources, Ellsberg said the Pentagon was seriously worried that Israel would respond with a nuclear strike if there had been more casualties on the first Scud attack.

Ellsberg is also worried about the nationalistic feeling sweeping the country. "I don't think we should base our pride on the performance of the military. It's a dangerous thing to do."

"It only encourages trust in the military who want to do it again and it encourages arms sales."

The peace activist also criti-

cized President Bush for proclaiming that the Vietnam syndrome was over. Ellsberg said he defines syndrome as a disease, a malaise that led to reflection across the country.

"The syndrome resulted in a wide range of people questioning the war."

Ellsberg also pointed out that there is no comparison between the number of anti-war protesters of the '60s and the number of protesters of the Gulf crisis.

"There were no protests at a comparable time in the Vietnam war. This was a pre-war movement."

He also responded to critics who accused protesters of being unpatriotic.

Ellsberg said that war protesters supported the troops, not the President's policy.

"War is now treated like a game where you root for the home team — if you don't, your loyalty is questioned."

Pig association fights to save pot-belly Porky

By JACQUELINE MARTELLA
Hornet News Writer

On April 2, the Sacramento City Council will decide the fate of Porky.

Porky is a pot-bellied Vietnamese pig who's been in the middle of controversy for the last month.

Porky was ousted by the Sacramento City Animal Control Jan. 31 because of an ordinance that dates back to 1879. An off-duty sheriff's employee saw Porky's owner walking him and felt it his duty to turn Porky into the Animal Control.

According to the ordinance, "it is unlawful to keep any live swine within the (Sacramento) city."

"It's an ordinance; pot-belly pigs are prohibited from Sacramento," Chief Animal Control Officer Ruben Mora said.

Mora said that in all his 25 years at the Animal Control, this is his first complaint of a pot-belly pig. However, there have been several complaints over the years about swine.

According to Mora, a pig is a pig no matter what name is used. He said in the past he has heard of names such as "small swine, small pot-bellied pig, miniature swine" or "large swine." This is nothing new for Mora.

In response to Porky's exile, the Califor-

nia Pot Belly Pig Association launched a campaign to save Porky. The California Pot Belly Pig Association is a non-profit organization for pet owners and breeders. The "Save Porky" campaign has included handing out petitions, buttons and bumper stickers for 75 cents and shirts for \$7.50 and \$8.50 in downtown Sacramento near the federal buildings.

Dee Douglas, zoning coordinator for the pot-bellied pig association, estimates that there are about 20 or more pigs in the city.

"Pig owners are coming out of the closet ... but more people are still in hiding."

She said many owners are fearful to come forward because of the media attention Porky has already received. If the owners come forward, it's possible that they can be cited for having an "illegal piggie," according to Douglas.

The California Pot Belly Pig Association is asking the council to reconsider the "ancient swine" ordinance and exempt pot-belly pigs.

"Genetically, he (Porky) is a pig; we're not denying that, but the ordinance was written in 1879 which was directed toward large pigs ... farm animals," Douglas said.

Pot-belly pigs have been available in the United States for only five years. They were imported from the Middle East and bred for the sole purpose as being used as pets.



PHOTO BY RUTH JENSEN

The Sacramento City Animal Control ousted Porky, a pot-belly pig, Jan. 31 because of an ordinance from 1879 which prohibits "any live swine within the city."

Pot-belly pigs weigh approximately 50 lbs. and stand 12 inches high while other swines are usually 1,000 pounds and 300 inches tall when slaughtered. Pot-belly pigs are not bred for slaughter and are housed, fed and cleaned in a different manner than most pigs.

Douglas said other cities around the nation have similar ordinances, but she has noticed that most cities ignore it because "it's somewhat obvious that pot-belly pigs don't fit under the ordinance."

Douglas said she was surprised that Animal Control said Porky had to go because Sacramento has been open on pigs in town on local news stations.

However, the City Council will hear the Animal Control's recommendation and decide whether or not Porky and other pot-belly pigs shall be permitted within Sacramento city limits.

Even if Porky is ordered to leave, the California Pot-belly Pig Association will continue in its campaign to save the pigs.



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National College News

California drought means low-flow toilets, weak showers, brown lawns

(CPS) — A five-year drought in California is starting to put the pinch on the water use of colleges in the state.

For students, it means shorter showers, "low-flow" toilets in the dorms and browner campus lawns.

"If things get worse we're looking at letting whole areas of lawn go," reported Margaret Coda-Messerle, executive director of the physical plant and facility planning at California State University at Dominguez Hills.

After five years of below-average rainfall seriously depleted the state's water supplies, the Metropolitan Water District, which supplies water to smaller water companies throughout Southern California, ordered a 30 percent reduction on water service to homes, offices and industries on March 4.

Agencies that use more than their quota of water will be extensively fined.

"People ought to be ready to implement substantial conservation if we are to make it through the summer," said Carl Boronkay, the district's general manager.

Cal State Dominguez Hill's local water company gave the school an April 1 deadline to cut water use by 20 percent of the amount consumed during the 1989-1990 school year.

Yet Dominguez Hill's general student population increased 10 percent in 1991.

Its on-campus population grew by 100

percent.

"Because this campus is in a growth situation, we are asking for an exemption," Coda-Messerle said.

The University of California at San Diego (UCSD) boasts that it cut its water consumption 20 percent during the 1980s even while the campus population grew 27 percent.

UCSD has a plan to reduce water consumption by another 30 percent, and is prepared to cut back by 40 or 50 percent if necessary, reported Winifred Cox, UCSD's director of public information.

Cal State-Dominguez Hills is installing low-flow shower heads and flush valves in all new buildings and starting an education campaign for students, encouraging them to take shorter showers and not waste water.

But limited funds keep Coda-Messerle and others in the Cal State system from making as many reforms as they would like.

"This has been on the agenda of system-wide facilities management meetings" for several months, she said.

Although the drought is less severe in Northern California because the region receives more rain and snow, schools there are also trying to conserve.

"Our outside watering has been curtailed 75 percent," said Bill Hickerson, plant manager at Golden Gate University.

News Briefs

University bee keeper comes to the rescue

(CPS) — A swarm of some 10,000 bees descended on and occupied Baton Rouge resident Maddie Mix's Buick as it went through a car wash March 7, and then refused to leave.

"The interior of her car was black with bees," reported car wash owner Gene Humphreys. "The ceiling of the interior was black with bees."

Exasperated after three hours of trying to tempt the bees to leave, Humphreys called in a beekeeper from nearby Louisiana State University, who quickly lured most of the creatures into a honeycombed trap.

First spring break casualty reported

GALVESTON, Texas (CPS) — A high school senior on spring break died March 12 from injuries suffered by a fall off a condo balcony during a party.

Almost a dozen "balcony deaths" a year are reported at spring break sites in Daytona Beach, Texas and California, mostly involving inebriated students playing around balcony railings.

In Galveston Carrie Loughner, 17, apparently fell backward 30 feet off a balcony, dying less than an hour later of "massive head wounds."

Phone company charged students \$31,000

(CPS) — North Arizona University roommates Tom Grady and Brice McKeever got a surprise phone bill for \$31,000.

The bill, which Grady described as a package physically as big as "a phone book," included calls to Pakistan and China, among other places, U Magazine reported.

After a worried call to AT&T, Grady found out the bill actually belonged to NAU's business office, not him.

A great tan is students' top spring break priority

(CPS) — What students want most out of a good spring break, it turns out, is a tan.

Despite numerous warnings about the negative effects of the sun on skin, a good tan is still a priority for the majority of college students who flock to warm and sunny places for spring break, one college researcher claims.

"People kill themselves to get a good tan," said Arthur G. Miller, a psychology professor at Miami University in Ohio who has studied stereotype and risk factors in suntanning behaviors.

The majority of 80 college students Miller surveyed rated achieving a good tan a top goal for spring break.

For some, a tan outranked partying and relaxing.

"It's shocking that something like that (tanning) would be singled out," Miller said.

More campuses punish fraternities for hazing

(CPS) — Still more campuses punished fraternities for hazing during the last month, leaving chapters devastated and reformers wondering what to do next to stop the practice.

"We're sharing our message every way we can," said Jonathan Brant of the Indianapolis-based National Interfraternity Council, which has campaigned to stop hazing. "Somehow people still make bad decisions."

Since Feb. 1, for example, fraternities at Alfred State, Baylor, Vanderbilt and Seton Hall universities as well as at Whittier College have been disciplined for hazing.

In New Jersey, Rutgers University officials suspended the school's Delta Upsilon chapter

after members allegedly branded the buttocks of pledges with the Greek letters "D" and "U" during pledge activities last fall.

Seton Hall suspended Tau Kappa Epsilon for three-to-five years. Six of its pledges had been arrested last October for possession of stolen property and theft.

The six had been participating in a scavenger hunt and had taken, among other things, a 200-pound pumpkin, Chinese and American flags, a New York City police barricade, three traffic signs, a restaurant menu and tiles from the Holland Tunnel.

At Alfred State in New York, where fraternity-pledge Chuck Stenzel's death during pledge activities in 1978 inspired Stenzel's mother to start the anti-hazing

movement, a commission has been formed to decide about the future of greek life at the school after the charters of Kappa Sigma Epsilon and Psi Delta Omega were revoked for hazing.

Now Alfred State officials have formed a commission to decide what, if any, kind of future fraternities should have at the school.

The recent punishments of greek houses, moreover, were preceded earlier in the school year by rebukes of frat pledging and party activities at Trinity and Western Illinois universities, the universities of Akron, Idaho, Maryland and New Mexico, as well as Long Island University's C.W. Post campus.

Frustrated by the ongoing injuries and sanctioned crimes in-

involved in the pledging process, a number of schools have moved to restrict and even abolish fraternities on their campuses in recent years, including Colby College in Maine, Amherst College in Massachusetts, Middlebury College in Vermont and Bucknell University in Pennsylvania.

Sororities and fraternities themselves also have tried for many years to end hazing, defined as the physical or mental abuse of a person or persons by others in a group.

"We are encouraging our member fraternities to do whatever is appropriate to eliminate hazing," said the NIFC's Brant.

Some fraternities, including Zeta Beta Tau and Tau Kappa Epsilon, have eliminated the

pledge period altogether, when most hazing incidents occur.

A similar plan has been proposed for societies at Whittier College in California.

On Feb. 15 a faculty committee, meeting to discuss two students' complaints that had been hazed last fall, recommended societies at the school end pledging.

"We recognize there are certain affiliation ceremonies that are meaningful," explained Joe Price, a religious studies professor who was on the committee, but "attempts at reform (in the pledging process) have not been successful."

A final decision on whether to ban pledging will be made by Whittier President James Ash later this year.

Middle class students hit hard by fee increase

By MONICA WOODS
Hornet News Writer

The new CSUS fee increase will hit middle-income students hard but may benefit financially needy students, according to the Financial Aid Office.

Middle-income students generally do not qualify for grant assistance and must rely on loans to finance their education, according to Interim Director of Financial Aid Starla Satchell. However, the rising fees will not cause a corresponding increase

in the annual maximum loan amount of \$4,000.

According to Satchell, many students will have to turn to non-need-based supplemental loans which require immediate repayment.

"Unfortunately, they increase their indebtedness," Satchell said. Students average about \$7,000 annually in loans during their junior and senior years.

Students without loans may not be able to afford school next semester and may have to withdraw, Satchell said.

She refers to this as the 'nibble-away

theory.' "Every year we take a few more (middle-income students) out of the education system. You nibble a little bit here and a little bit there."

"In about 10 years, if nothing is done, you will not see middle-income students in college."

—Starla Satchell

"I could probably estimate that, if the student has already started school, (less

than) 100 students won't be coming back (next year), but it may be 50 next semester, 50 more in the spring, 100 in the next fall. It starts adding up."

Independent students (those not living with their parents) who earn at least \$7,500 annually or dependent students whose families' expected contribution exceeds the students' needs are classified as middle income, according to Satchell.

Speech pathology and audiology senior Dyan Kari is concerned that she will be classified as middle class and will not be able to attend school next semester.

"I could end up in financial difficulty because the government considers me middle income when I feel I'm financially needy. I couldn't be a student here without aid."

"Even today, a family who is making \$50,000 may or may not qualify for aid. They may only qualify for loan assistance," Satchell said.

However, financially needy students who qualify may benefit from the fee increases by receiving more aid through grant assistance and less from loans.

The Pell grant will increase by \$180 next semester and the state grants will increase by approximately \$160. The neediest students will receive a Pell Grant and a Cal Grant B, Satchell said.

"The full amount of their fees is going to be paid, plus they are going to get an increase in the Pell Grant."

With the increase in benefits for financially needy students, "in about 10 years, if nothing is done, you will not see middle-income students in college," Satchell said.

The CSUS board of trustees voted Wednesday to increase fees by 20 percent starting next semester.

Keeling, from p. 1

husband, Robert Keeling, a property lawyer for the state.

He argued that the NCAA's age rule did not distinguish between levels of experience, and that it failed to take into account the physical decline that comes with old age.

The NCAA argued that the rule is needed for a more "competitive balance" in college sports by keeping older, more experienced athletes from dominating college sports.

After his ruling, Karlton said that Keeling seemed to be the victim of an overly broad rule by the NCAA.

"The court notes as a human being, not as a judge, that people who draft the rules ought to be careful about how they affect people's lives. This rule does not manifest that care."

The CSUS tennis team currently competes in Division II of the NCAA, which does not have any age restrictions. But the team is adhering to the more stringent requirements of Division I in an attempt to attain that status by 1992.

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Enchanting past follows 'magic bus'

By ALICE BOOZER
Hornet News Writer

Known to many CSUS students as the "magic bus," the Media Service's former television mobile unit has not been moved since 1981.

After traveling from the 1960 Olympics in Mexico City to the headquarters of a religious broadcaster in Massachusetts, it came to CSUS in 1974 and now rests on the lawn next to the English building.

The "magic bus" was originally the production control room and mobile unit for CSUS.

"It was the beginning of color-television production on our campus," said Allan Hinderstein, assistant director for media technology.

The bus was used to videotape plays and instructional videos for the chemistry and home economics departments. It was later transformed into a video-editing facility. In 1983, the "magic bus" was decommissioned.

Instead of labelling the bus "Television Mobile Unit," the letters CIM, Center for Instructional Media, were painted on each side. Would-be burglars would not know from the letters CIM that the bus contained expensive equipment, Hinderstein said.

The "magic bus" still runs and has two alarm systems, but it is empty. The bus does not have its own generator. Its last resident was a family of bees.

It was last driven to Cosumnes

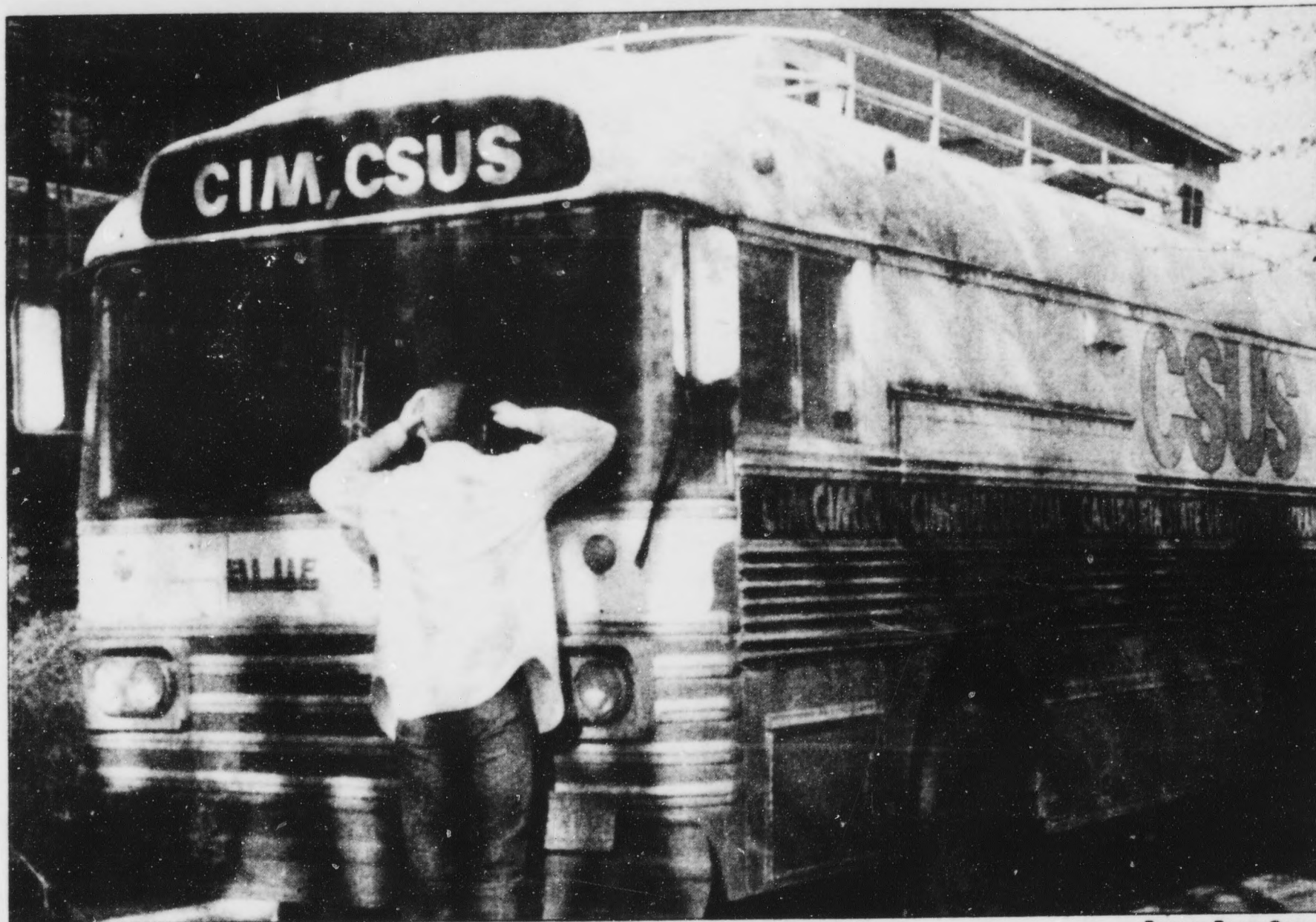


PHOTO BY RACHEL ORVINO

The "magic bus" whose users have included ABC Sports, a religious broadcaster and a family of bees, waits for another assignment.

River College for a technology meeting. The faculty at CRC wanted to see an actual television mobile unit.

The drive to CRC was bumpy because the tires had flat spots from remaining stationary for long periods of time, Hinderstein said.

CSUS has not been the only

owner of the "magic bus." Originally built by a school-bus company called Bluebird, the bus was modified by the ABC network to be a videotape truck. It held nothing but videotape machines, Hinderstein said.

In 1960, ABC used it to help cover the Olympics in Mexico

City. After the Olympics it was primarily used by ABC's sports department.

When CSUS bought the "magic bus" in 1974, it belonged to a religious broadcaster. According to Hinderstein, it was a full-scale television mobile unit used to produce religious programming. The

bus was driven from Massachusetts to CSUS.

Media Services is still attempting to determine the future of the "magic bus." Officially the bus is state property, so strict rules apply regarding its sale.

"We can't just give it away," Hinderstein said.

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New service places students in 'survival' jobs

By DALYA WARDANY
Hornet News Writer

A new service offered by the Employment Development Department places students in part-time jobs that pay an average of \$7 an hour.

The department works in conjunction with the CSUS Career Development and Placement Center, which furnishes on-campus recruitment, interviews, and workshops on interviewing and resume writing for students looking for positions after graduation.

But according to Carol Williams, coordinator of student employment, due to recent budget cuts, the Career Center does not have the staff nor the resources to provide some of the services required to match

students with employers.

Cathy Stadler, the local EDD student-youth coordinator, is better equipped to pre-screen students according to their skills and interests, and those needed by the prospective employer. Some of the desired skills include typing and computer programming.

Stadler targets employers in the five zip-code areas around Sacramento. Her office is notified of various requests for student workers via fax transmittal.

Since EDD services have been extended to CSUS students in January, Stadler has placed between 30 and 40 people in what she calls "survival jobs" that help with the finances of attending college.

"Most students want a job that doesn't take too much out of them," she said. "They're busy with studying and just want

to make some money to help them with paying for gas, books and food."

"Most students want a job that doesn't take too much out of them."

—Cathy Stadler

Many of the positions she finds require office or clerical work, but some are related to the students' fields of study. In the past there have been openings for a legal secretary, health-care researcher, foreign-language interpreter, choir director and park ranger.

Stadler also certifies people for jobs with the federal government.

She said that while there may be competition between students for a given posi-

tion, she will send no more than three qualified students to apply. Those who are turned down are referred elsewhere.

She anticipates demands for jobs to increase in the summer but cannot guarantee that employer orders will accommodate the number.

According to Stadler, the program developed about a year ago when she offered general services for students out of the EDD office. She expressed a desire to spend more time at CSUS.

"I love working on this campus. The students here are the kind of people I like to find jobs for; they're so eager to work."

Stadler is available on campus from 9 a.m. to 3 p.m. Mondays and Thursdays at the Career Center, second floor of the Student Service Center. Job openings are posted outside on the bulletin board.

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Phone, from p. 1

Thompson said.

Glasmire added that a number of services may be used at CSUS such as add/drop and grade reports through voice-response.

"Everytime we send out grades, we are spending \$10,000 in postage stamps," he said.

Glasmire said the hardware costs of the system will be about \$180,000, and the university has placed a down payment on the program while trying to decide how many phone lines the school can afford under the strains of the current budget crisis.

"That's why I stress fall '92 as a goal date," he said.

Cal Poly, San Luis Obispo, has used voice-response registration since the fall of 1988.

Gerald Punches, registrar for Cal Poly, SLO, said its system was designed with student and faculty input, and the administration has not received any complaints.

"When you get consensus from students, faculty, administration and the school paper, you know you're doing OK," Punches said.

The system had been "more successful than anyone imagined," he added.

One problem with phone-in registration can come from an overload of phone lines, which has created system closures in San Luis Obispo, but Glasmire said this may be avoided by assigning students time slots in which to call.

Thompson added that the switch to a new system is a "profoundly involving effort," but CSUS is working with people to ensure the system works in effectively.

Phone-in registration will allow students to have the convenience of using any touch-tone phone while avoiding the wait for an incomplete schedule in the mail, he said.

Don't forget to read...



The Hornet History Box.

Liquid vs. powder controversy: real-life soap opera

By MARY LUNDEEN
Hornet News Writer

Avoiding the "pink Comet" that doubles as soap in many CSUS restrooms might not be as difficult as you think.

kind to hands and uses only real soap.

"The dispensers we have will only handle liquid soap. Therefore, we purchase liquid soap," said Don Tucker, assistant director of operations, University Union.

"If they put sand in the dispensers then nobody would know the difference."

—Shannon Collinsworth

Instead of rubbing their skin raw with that grainy, odorless, non-lathering detergent, students have several "liquid" options to make their restroom experience all that it can be.

The Education and the Administration buildings are two sanctuaries that have soothing liquid soap.

The University Union also is

On the other hand, Manager of Custodial Services for Facilities Management Kent Ewing said most of the soap dispensers in campus buildings only accommodate powder soap. It is those traitorous dispensers that produce the "pink Comet."

"If they put sand in the dispensers then nobody would know the difference," communication

studies junior Shannon Collinsworth said.

Other buildings that have liquid soap include at least one liquid dispenser in the women's restrooms are the Social Science Building and Douglass Hall. Unfortunately, Douglass Hall does not have liquid soap in the men's rooms.

The only place to find lotion-

soap, the creme de le creme of cleansers, is the Pub. Both the men's and women's restrooms have lotion-soap, the perfect way to complete your bathroom experience or wash sticky frosting off your fingers.

Ewing said CSUS students will have to live with powder soap indefinitely.

"We buy it because we're on a

state budget, and it's the cheapest stuff around," he said. Accordingly, Mendocino Hall (Classroom Building) and the renovated Library, the campus' newest additions, are installed only with pink powder.

"If they're going to have that kind of soap," a liberal studies senior said, "then they should have lotion too."

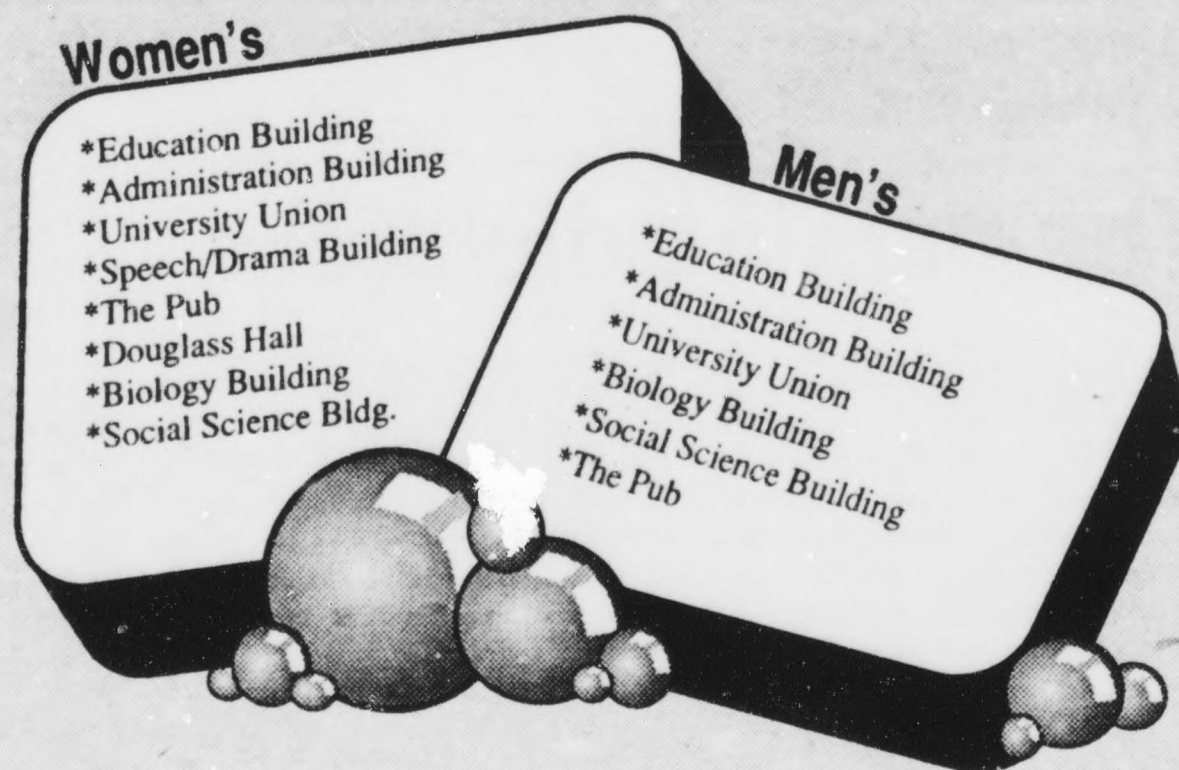
RESTROOMS WITH AT LEAST ONE LIQUID DISPENSER:

Women's

- *Education Building
- *Administration Building
- *University Union
- *Speech/Drama Building
- *The Pub
- *Douglass Hall
- *Biology Building
- *Social Science Bldg.

Men's

- *Education Building
- *Administration Building
- *University Union
- *Biology Building
- *Social Science Building
- *The Pub



Melon munching



A sorority sister competes in a watermelon eating competition Friday as part of "Watermelon Bust." "Watermelon Bust" is an annual event sponsored by Lambda Chi Alpha fraternity which consists of various competitions for the CSUS sororities. Gamma Phi Beta was the winner this year.

PHOTO BY TINA MARIE MALLO

Audit, from p. 1

notifying the public in advance.

The trustees also approved the purchase of five Ford Taurus cars at a cost of \$99,998.70, just \$1.30 short of the \$100,000 limit that would automatically trigger a state audit. The autos were to be used by five of the vice chancellors.

The state auditor said that details of the 62 private meetings included:

- Six discussions on increasing administrative fringe benefits.
- 29 meetings where no formal minutes were taken.
- 14 instances when the public was not informed of the topics being discussed in private.
- 13 meetings when campus and policy matters were discussed.

Besides the the private meeting violations, the CSU system was given a clean bill of health.

The Bagley-Keene Open Meeting Act is an administrative law whose transgression carries no criminal penalty, Sjoberg said. "All we can do is recommend that they not violate the law."

Although Reynolds resigned and the trustees rescinded the pay raises, the damage had been done to CSU's credibility with the Legislature, according to Coleen Bentley-Adler, chancellor's office spokeswoman. Acting Chancellor Ellis McCune has been credited with helping to restore that credibility.

"There is no question that the relationship was damaged," said Bentley-Adler, "but this is all behind us now, relations have been repaired."

McCune has publicly praised the audit, and said it was an "extremely thorough, comprehensive review." In additional action, the board voted Wednesday to sell Reynolds' former Bel-Air residence for \$3.6 million.

Reynolds, who is now chancellor of City University in New York, did not return The Hornet's phone call regarding the matter.

Look for Sac State's own
University Review coming
this Friday!

OPINION

"At a time when the world needs to conserve oil, CSUS is punishing bicycle riders because their bikes are parked next to poles and trees."
—The Hornet

Editorial

The parking dictators

Every year the infamous CSUS parking office announces a strict parking policy: "We are going to enforce the rules," they say with an iron hand. "We simply cannot tolerate it anymore. Starting immediately, we will impound illegally parked bicycles." BICYCLES!

At a time when the world needs to conserve oil, CSUS is punishing bicycle riders because their bikes are parked next to poles and trees. Perhaps bikes are not on the master plan — they assault the aesthetics of the campus, interrupting the artistic line of a mulberry tree.

When will state bureaucracies learn to look at the big picture?

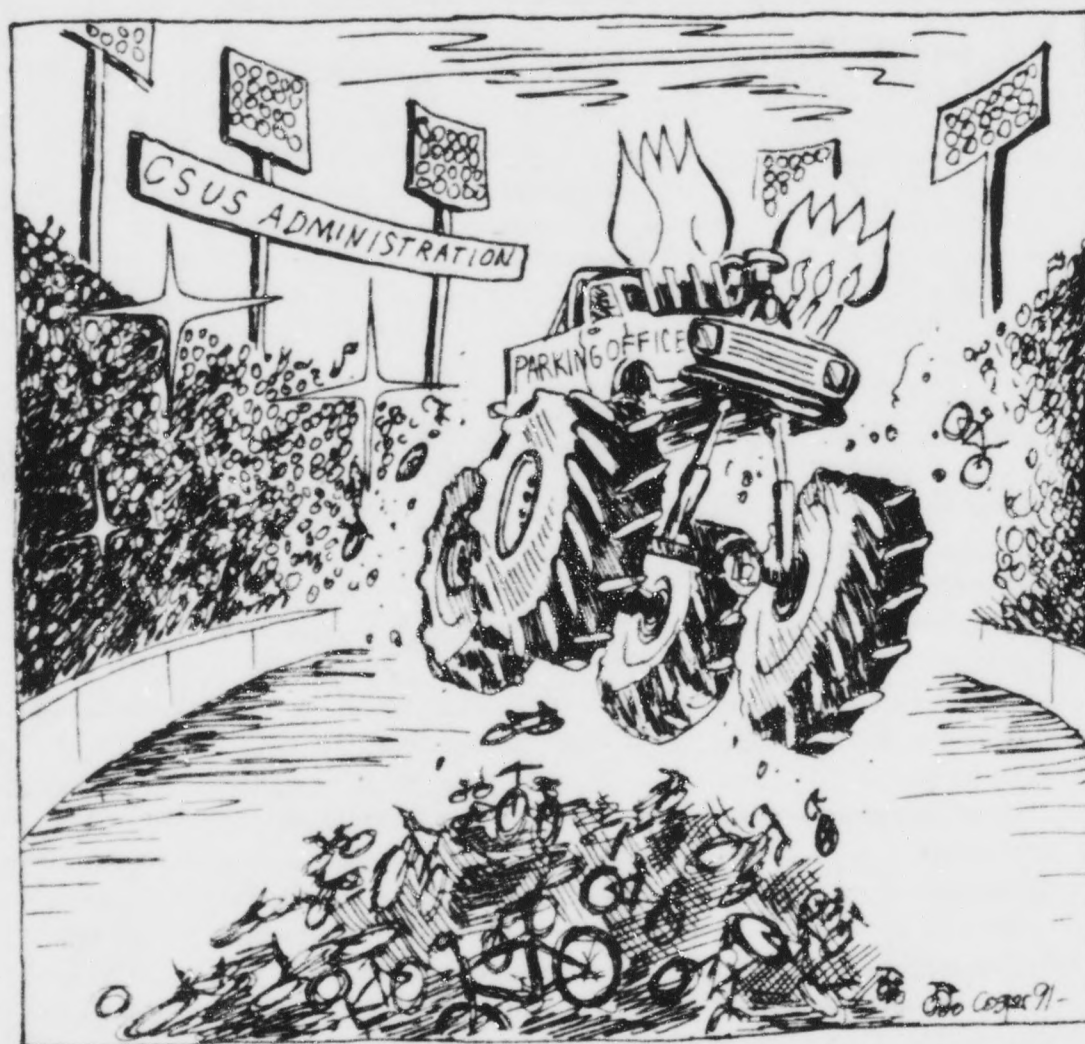
One would think that members of a university-related department would have enough wisdom to stop and think how their actions affect their environment, how their decrees stand up to common sense.

Instead they continue to blindly enforce the rules, never reevaluating, never considering that their myopic worldview is destructive.

Maybe the parking office should not take all the blame. After all, it does take its cue from a CSUS administration that builds new classroom buildings with five water fountains on each floor during a drought.

Certainly, some institutions defy the imagination — reality is stranger than fiction — and life on campus continues to be an education.

Unfortunately, the lessons learned are sometimes the complete opposite of the way things should really work, the way life should really be lived.



Letters to the editor

Not fleeing apartheid

I am writing in response to the recent article entitled "Black South African flees apartheid for education at CSUS" (*The Hornet*, March 12). The article was supposed to be about me, but now I wonder who it was about. The headline was ridiculous and erroneous. It gave a false impression that I was running from apartheid.

That was a sensational conjecture. America is no haven for me. As a matter of fact, I studied in Zimbabwe and I was happy there. The reason why I came to this country was to derive the fun of traveling and different exposure. Please quit adding drama to stories at the expense of precluding the portrayal of truth.

Thulani Sibeko

Women stay home

I cringed when I read how Eleanor Smeal gave her notorious one-sided spiel for more female activism in politics and the work force (*The Hornet*, March 12). I pray that American women will resist being lead astray by such a blind extremist!

Sadly female involvement in the New World Order, which Smeal sees as a glamorous opportunity to launch a feminist movement, should begin right here

at home.

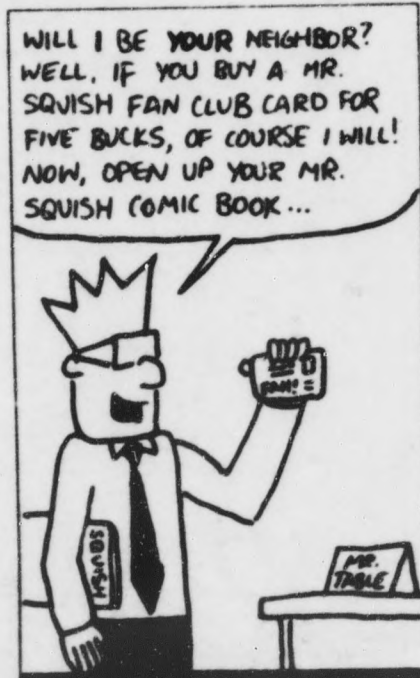
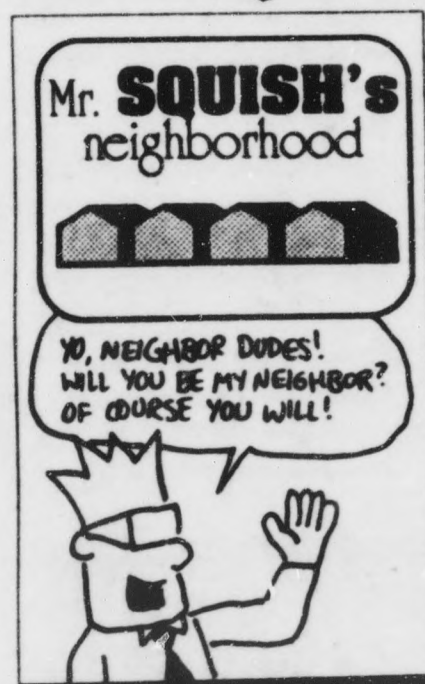
What was glaringly absent in Smeal's presentation/demagoguery was the importance and value of being a good mother and a good wife! This is where our New World Order should begin. For instance, our nation's cities are plagued with a type of gang violence that even local police departments can't stop. President Bush admitted that a high percentage of those who fought in the Persian Gulf were in fact safer in the combat zones than they would have been in their own

neighborhoods due to gang violence and its correlating drug circulation problem.

Often, children who come from broken homes (single-parent homes) psychologically find the sense of family they naturally need in street gangs. The street gang has replaced the American family. Yet, Smeal would rather discuss her desire for more women in politics and the working world, vis-a-vis a working home.

See Home, p.14

Mr. SQUISH by Kent W. Leslie



Quote: They say 90 percent of TV is junk. But 90 percent of everything is junk.
—Gene Roddenberry

Is affirmative action legislation necessary?

'Reverse discrimination hinders racial harmony'

By KEN WHITE
College Republicans

Prior to the recent Gulf War it could often be heard or read that blacks were serving in disproportionate numbers in the armed services, and hence, would bear a disproportionate amount of casualties. Shortly after the cease-fire and the overwhelming Allied victory it was being said that blacks and other minorities now faced tremendous opportunity in the military. What is all this broo-ha-ha?



sons of different ethnic backgrounds not included in the programs. You have read and seen, even recently, the outrage and the outbreaks of violence when racially motivated incidents are brought to light. The issue of race has been, is, and always can be one that lends itself to violence.

If the Democrats seek to further the economic success of minorities, let them start through educational programs that award all students based on academic achievement not skin color. Oh yes, the old "economic-plight-causes-poor-test-scores-syndrome." There are too many examples of persons pulling themselves out of poverty to make that excuse valid. For that matter, too many poverty-stricken persons have achieved historical and academic greatness and produced wealthy estates to give substance to that argument.

This is not to say that racial prejudice does not exist. It obviously does. This is to say, however, that a sort of reverse discrimination does more to hinder development and racial harmony than it does to aid in the correction of discrimination and the elimination of prejudice. If a person merits a job, he or she should get that job, but not for his or her gender or because of skin color. On that we all agree!

It is true that the post-reconstruction United States failed in its responsibility to educate freed slaves and provide them with opportunities to acquire land. However, that was over 125 years ago and today some minority leaders continue to think there is a necessity to give blacks, as well as other minorities, preferential treatment in acquiring employment and education. Notice that they seek to give preferential treatment based on skin color or ethnicity. Isn't that considered racial discrimination?

An article titled "Affirmative Action's Textbook Case" by Thomas Sowell, a black political columnist, points out the absurdity and real danger in preferential treatment policies. The article deals with the racial tensions in the country of Sri Lanka and how preferential treatment policies based on race led a nation into violent despair.

The same can happen here. Don't laugh! The preferential treatment policies have an alienating effect on per-

'Guarantee integration of minorities into society'

BY JON BUTTLE
Young Democrats

As Congress meets to fight this latest round in the continuing battle over civil rights legislation, the question is raised again whether affirmative action is an effective way to guarantee equal representation of minorities in the workplace. Despite its drawbacks, if administered correctly, it can be an important contributing factor toward the successful integration of minorities into our society.

Affirmative Action has unjustly acquired a stigma of promoting the rights of minorities over those of the white majority in the workplace. Critics argue that this "reverse discrimination" has in fact been used to reward those who are not qualified to hold a certain position, simply on the basis of racial heritage. In some cases this abuse has happened. But the truth is affirmative action is about equal access and integration. Its aim is to better society by giving everyone a chance — not just those of one skin color, sex, or set of beliefs.



sponding to their numbers in the general society. The key word here is action, not just lip service. It gives people who would not otherwise be counted a chance to prove what they can do.

Those opposed to affirmative action also say that it forces employers to set quotas to avoid expensive lawsuits. Yet, this is not about quotas. It is about tough guarantees and legal mechanisms to insure that those victimized by prejudice have a way to address wrongs committed against them and access to financial compensation to punish wrongdoers.

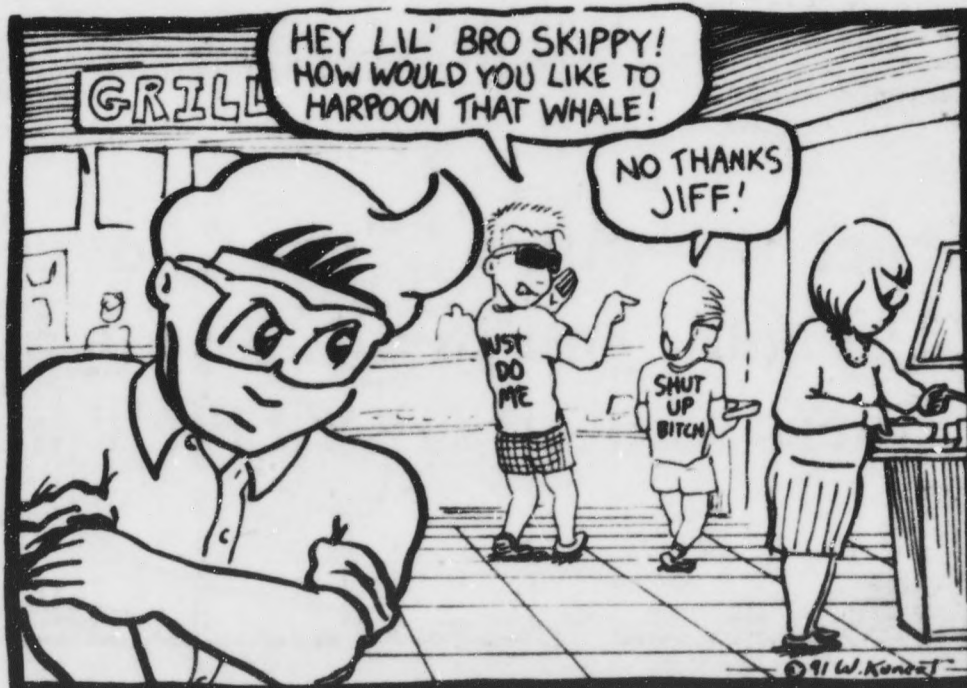
The Affirmative Action Committee of the Academic Senate demonstrated its commitment to this concept through its actions regarding the campus ROTC's policy of discrimination toward homosexuals. The committee's censure of that organization sent a strong message that this campus will live up to its promise of equal access for all. Do we dare demand any less from those who govern, or who employ us?

Unfortunately, the reality of our society is that prejudice is still a prevalent force. Despite the fact that equality is guaranteed to all under our constitution, there are still those who feel this does not apply to everyone. These are the people that affirmative action is directed toward. It states not only that equal opportunity shall not be denied anyone, it ensures that minorities are represented in the workplace in levels corre-

This policy benefits everyone. It makes us stronger as a nation to know that those who wish to work hard and make good can. It will not solve all the problems however; prejudice will not just disappear over night. Let your representatives in Washington know you will not settle for a second-rate civil rights package when it comes up for a vote. Don't settle for anything less than the best protection that can be provided under law.

squidman

by Wayne Kunert



Letters to the editor (cont.)

Home, from p.12

I hope this woman and any of her lost abortion-committing followers took notice of a recent poll in Time magazine. The study indicated that 80 percent of once enthusiastic professional women in the work force admitted that they would rather live off a husband's ample income and raise their children in the home.

Sorry if this upsets Ms. Smeal; however, a woman's place in the New World Order and domestic politics often, if not almost always, should be alongside a loving husband as she helps him make crucial decisions and lead the family!

Rodney Walker
Second year grad. student

**Spare us the
bear coitus, Kent**

What kind of unprofessional ignominious newspaper are you running? Judging from the recent

photos in the caption contest, it appears that the Hornet is in dire need of good help these days. Mr. Leslie, who is responsible for the Arts and Features section, needs to come up with photos that are less offensive, and perhaps funny. I found no humor in the photo of a student sitting on a toilet with his pants around his ankles, or the latest one of two polar bears fornicating. Come on! We as students are supposed to be in an institution of higher education, not in some sort of satirical boys club! How can CSUS promote maturity, professionalism, and last but not least, collegiate knowledge when our own school newspaper prints such offensive, degrading photos? Maybe Mr. Leslie can get a job with Mad magazine, or The National Enquirer because that is the level of maturity he seems to be comfortable with.

Timothy M. Baker
Criminal justice, senior

Editor's note: Mr. Baker receives honorable mention for his letter. See page 22.

Got a gripe? Maybe you would like to present an alternate viewpoint on something covered by The Hornet. Perhaps there's an issue that hasn't even been addressed yet. Your hate mail contribution can also help determine the winner of the ongoing "who-is-the-most-despised-staff-member" contest. At present, the leaders are Wayne 'whimpering scum' Kunert and Warren 'disco-loving anarchist' Nicht. Write a letter today!

When writing to The Hornet, please make sure that your letters are typed and double spaced with your name and phone number. Your major and class level would also be appreciated. No pen names, please. Your name may be withheld under unusual circumstances. Write to:

The Hornet
c/o Wayne Kunert, Opinion Editor
6000 J Street, Building TKK
Sacramento, CA 95819-6102

Joe College

By Jay Deetz



The Hornet will publish The University Review on March 22. Thank you to all the talented writers and photographers who submitted their work.

ARTS & FEATURES

Anthrax,
King's X
aren't bad
...page 16



All My Sons
not bad
either
...page 20



Captions
for contest
are bad
...page 22



**STALKING
THE THRILL
KILLER
-p. 17**

Opening acts outshine headliners

• Anthrax 'a beautiful sight to see,' Iron Maiden 'couldn't get up'

By MICHAEL PIPE
Hornet Arts & Features Writer

The torch was passed Wednesday night from Iron Maiden to Anthrax.

Anthrax showed no feebleness in their song and dance, but Iron Maiden played as if they had fallen and couldn't get up.

Anthrax was a beautiful sight to see: they lived every ideal of why people still come to see live music at top dollar. In fact, I have never seen Anthrax have an off night. Word on the streets is that they will come around again this year. Don't miss it next time.

Their backdrop would win a prize. What had seemed to be a mild-mannered black curtain for most of the show suddenly erupted into a display of clocks.

In tennis shoes and shorts for comfort, they want to be heard. The Grammys may be planning a best costume category, but Anthrax will remain the ham and eggs of stage clothing.

Guitarist Scott Ian's bald head and goatee throws off many a rocker and flies in the face of all that is decent in rock 'n' roll, but that is only a small indication of their rule-breaking. Scott plays good guitar and never stops the wild stage show — the wildness only rivaled by their fans in the audience.

The crowd was pretty geared up as well. They moshed. Moshed, you ask? Mosh is a type of dance that one does at a metal show. It's kind



PHOTO BY MICHAEL PIPE

Dan Spitz, guitarist for Anthrax, plays for a frenzied house Wednesday night.

of a high-stepping trot usually performed in a counter-clockwise circle. As you go around with your elbows high, you knock incidentally into fellow moshers and the whole thing resembles a "no blood, no foul" basketball game.

Most did not mosh, however. Most wanted to enjoy the show with their eyes instead of their feet. So they stood on the floor of the Arco Arena, packed in like hot, sweaty sardines, hands raised to show their support. Once in a while, someone would get picked up out of the crowd and carried above the

masses, arms flailing, being passed along over the heads of the audience.

As nice as this is to see and as much as this makes me a bit happier to know there is still enthusiasm for live music, the ones who took their seats to really watch the show must have been shocked to see that Anthrax blew Iron Maiden off the stage.

Anthrax exploded from the first note to the last, and gave a memorable show on par with their great album. *Persistence of Time* is the latest in a string of fine albums, each better than the last.

• In concert, King's X breaks the mold, Living Colour grows the mold

By MICHAEL PIPE
Hornet Arts & Features Writer

Living Colour has got to straighten itself out. Saturday was the day to add self-indulgent to your vocabulary list.

Worst of the infractions was guitarist Vernon Reid's constant noodling. Strike one. Every few seconds he would crank off a little solo-ette, and after two songs of this painful overplaying, I was ready to leave, so I retired to the lobby to snoop on the cute T-shirt girl.

A few songs later I returned, waiting for Living Colour to break out with one of their hits. Strike two came when vocalist Corey Glover got the bright idea to sing *Amazing Grace*. It was so cheesy and overdone, the audience didn't know what to do. They certainly didn't applaud. It verged on the criminal: a perfectly good song murdered by self-indulgence. Back to the T-shirt tables.

Strike three came when I realized that Living Colour was playing a hit off their new album, *Time's Up*. I only recognized it halfway through, and even then I wasn't sure which song they were playing. It was so different from the recorded version that it was barely recognizable. Living Colour had rendered their hit in the guise of a new and pathetic arrangement.

So, strike three, Living Colour, you're out.



PHOTO BY MICHAEL PIPE

Ty Tabor, guitarist for King's X, performed Saturday at UC Davis' Freeborn Hall.

The evening would have been a letdown, but luckily, King's X was there to save the show.

These three guys from Texas stunned everyone in Freeborn Hall Saturday night. Most had only heard of King's X by way of their video, "It's Love." But they played a ton of songs, and every one sounded like a hit.

King's X is one of the most professional bands to come around in awhile. None of Living Colour's wanton excess infected their show. They played up a storm, and had no

need to hide behind the fog that rolled in during Living Colour's show. There was so much fog on that stage that the audience was imitating foghorns as a joke.

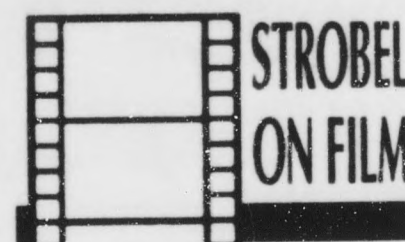
King's X smashes the old mold for bands, and like Living Colour, defy any true category like rock or metal or funk. They were one of the first bands to exploit the possible length of the CD. I always feel ripped off when there is only 35 minutes of music on a CD that can hold 75 minutes. *Faith Hope Love* by King's X clocks in at about 63 minutes. Now,

that's value.

What makes *Faith Hope Love* a great bargain is the music on it. The instrumentation is straightforward so that you hear every little thing that is going on. This is an album you can pop in while washing your car or partying with friends. This is also an album you can listen to and concentrate on and really understand where rock music will be going in the next few years.

Living Colour strikes out. King's X hits a home run.

Grieco resurfaces in new comedy



By JOHN STROBEL
Hornet Arts & Features Columnist

One minute, Michael Corbin is a high school senior trying to pass French to get his diploma. The next minute he is a top spy trying to defeat an evil scheme to conquer Europe, and Mike might find himself dead.

If Looks Could Kill is the latest comedy from Warner Brothers, starring 21 Jump Street and Booker's Richard Grieco as Michael Corbin, a student-turned-spy who finds the fate of Europe thrust upon him. The story begins with Michael failing to graduate for flunking French. So, to pass French, Mike has to go to France with his classmates and his tyrannical French teacher (Robin Bartlett).

Meanwhile, British superspies have been killed by a sinister German financier (Roger Rees) and his diminutive assassin (Linda Hunt). In desperation, the British ask for an American agent who goes by the code name "Michael Corbin." Well, as you may have guessed, the real Michael Corbin is confused for the American agent and finds himself with British Secret Service gadgets and the beautiful daughter (Gabrielle Anwar) of a dead agent as a partner.

Quickly, the story becomes an action-packed James Bond spoof, with corny villains, femme fatales and lots of gunfire as Michael tries to save Europe's gold and his French class from the bad guys.

If Looks Could Kill would be a bad movie if it took itself seriously. Fortunately, it doesn't, making it a really funny spy comedy. The plot is simple and fast-moving, with lots of quick and well-placed one-liners. The villains are incredible rip-offs of the Bond films with really complex death traps and sinister German accents. (Why do all villains in spy films have German or Russian accents?)

If Looks Could Kill is a really fun film with all the classic parts of standard spy flicks combined with teen humor. It's the kind of movie you will either love or hate, but you should check it out.



Christopher B. Ford, Northern California Regional Coordinator for the Guardian Angels, has a message for the Sacramento Thrill Killer.

"We have a thrill for him," he said.

"This community will not accept this type of behavior," Ford said. "We are here as a deterrent to make it possible for people to go out in relative safety at night. If he attacks again, we are ready."

The Sacramento community invited the Guardian Angels to help in the search for the Thrill Killer in the Auburn/Watt area after a total of six people were killed; three at Quick Stop on Auburn Blvd. and three at a pizza parlor on Watt near Whitney late Tuesday night, three weeks ago.

The Guardian Angels are professionally trained and have been helping prevent crime for over ten years.

Ford said, "We act as a visual deterrent to violent crime, like the Thrill Killer, street crime, corruption, and drugs such as crack cocaine."

Ford is in charge of the Northern California Chapter of the Guardian Angels which includes Sacramento, San Jose, East Palo Alto and San Francisco. It is a nationwide organization, formed Feb. 13, 1979, and has over 6,000 members.

The Guardian Angels began deterring crime on the New York City subways. They have dealt with situations like stopping an attacker with a knife, and catching muggers who had pushed an old man down and beat him on the streets of San Francisco. The Angels chased and caught the alleged attackers, who are now in jail, Ford said.

The Angels recruit anyone over 16 years old, training

them in what Ford calls "Slam and Jam." It's a combination of martial arts designed to subdue a suspect as quickly and easily as possible, with minimal injury to either party. "We don't carry weapons, and we work with the local sheriffs' departments," he said.

Ford was recruiting new members from Sacramento Friday night in front of the Savings Center on Watt, across the street from the site of the last killing.

"Our goal is to act as positive role models for teenagers," Ford said. "I didn't have one when I was growing up, got involved with the wrong element and didn't find the right path to follow until I was in my 20s. I want to be the role model for kids, like I needed when I was growing up." He feels that it is important to give kids an alternative to drugs and the elements they represent.

The Angels plan to speak at California State University soon and want to recruit new members. They have 30 members in the Sacramento area and want to expand.

Ford cautions Sacramentans to be careful at night. "Plan ahead and think defensively," he said. "Take your keys out of your purse or pocket and have them in your hand before you go to your car or house at night, and don't turn your back to the street when making a phone call. Be aware of anybody or anything suspicious."

"If you see somebody suspicious, don't confront them, call the sheriff," Ford advised. "We help make citizen's arrests, but citizens shouldn't try to make arrests by themselves. Ask for help," Ford said.

The sheriff's department agreed. "If you see anything suspicious call 440-5115, or if it's an emergency, call 911," said Leslie Beach, communications clerk at the Sheriff's Department.

"Don't go anywhere alone. If walking to a vehicle at night, walk with someone else," she said.

"WE ARE HERE AS A DETERRENT TO MAKE IT POSSIBLE FOR PEOPLE TO GO OUT IN RELATIVE SAFETY AT NIGHT. IF HE ATTACKS AGAIN, WE ARE READY."

**—CHRISTOPHER B. FORD
GUARDIAN ANGEL**

STALKING THE THRILL KILLER

**BY MARY COLLINS
PHOTOS BY BRUCE SHIELDS**

James Dean lives on through wild new book about his fans

By LAURA YATES
Hornet Arts & Features Writer

"Jimmy isn't really dead! He is dead, but is communicating with a medium from the spirit world!"

These incredulous words were written by Nell Blythe in *Movie Life* magazine, June 24, 1956. Her article is just one of many scandalous, fanatical exposés written about James Dean following his tragic death 35 years ago, included in a new compilation book by David Dalton titled *James Dean Revealed!* The mystery surrounding Dean's death is as addictive and attractive now as it was on Sept. 30, 1955, the day of his car accident.

His philosophy of "live fast, die young, leave a beautiful corpse" represents a mood of the untamed,

a lifestyle that "turned his life into the stuff of legends." Dalton captures this mood in his book, which becomes an exploration of instances that blew the legendary star into a superego.

It could be argued that James Dean would not be an American icon if he were still alive. His untimely death at 24 gave him a cult status that has also been bestowed upon Jim Morrison, Marilyn Monroe and Elvis Presley. But Dean is in a different category; his career was remarkably short, and only *East of Eden* had been released by his death.

His death brought an onslaught of insight into a life that few people knew. Fans were desperate to uncover the secrets of his life, love, and the angst that made him someone to identify with.

In *James Dean Revealed!* Dalton traces the history of Dean's "lurid afterlife" in the fan magazines, from the innocent movie star bio to the scandalous occult genre publications.

Only a few articles were written about Dean before his death, which appeared in the traditional movie or gossip magazines. In these, Dalton explains, "mere mortals could glimpse the gods and goddesses at play, albeit very contrived play." According to Dalton, these mundane articles were an attempt to

show that the stars were actual mortal human beings.

What was unprecedented about Dean was his ability to fuel the scandal magazines, with their emphasis on the sex, drugs and violence that the other articles ignored. "Brasher and more ruthless, they presented a brutal alternative to the fluff of the movie magazines," said Dalton in his introduction.

These exploitative back-door publications started to appear in the early 50s. More were created following Dean's death, Dalton said, as the fan magazines were forced to deal with these morbid and bizarre subjects. One magazine, *Love and Tragedy*, explained in an editorial

in its first issue their reason for putting Dean on the cover: "In these pages you will read the hidden heartaches of the stars and the crushing calamities that have befallen them. For our cover we have chosen James Dean because he personifies the greatest tragedy that has ever befallen Hollywood."

The tragedy turned into scandal, and the magazines were there to catch the rumors. But before they turned to the dark side of Dean's life, the general curiosity of the public always centered on his personality and his romance.

Ironically, the movie magazines really didn't know how to deal with Dean when he was a rising star, says Dalton.

"Dean seems of an entirely different order from dreamboat teen stars like Tab Hunter and Robert Wagner, but to the movie magazines, he was just another type who had to be fitted in somewhere."

Dean was compared to Marlon Brando and given titles such as "Lone Wolf." Many of the articles written before his death were typical bachelor-type stories: "The Girls in James Dean's life" and an exposé titled "The Dean I've Dated" by starlet Lori Nelson.

After his death, the articles became more bizarre. Many stories dealt with the search for the newest young actor that would ultimately replace James Dean. These men included Tony Perkins, Dean Stockwell and Dennis Hopper.

Between 1955 and 1958, the magazines based many of their leads on "unfounded rumors," such as the ideas that Dean hated his father and stepmother, left a pregnant widow, and his ghost was haunting the set of "the James Dean Story."

One article, the story by Blythe, attempted to give a factual understanding to Dean's life and death: "Eight months have passed. But

James Dean cannot rest in peace...his spirit rebels — with cause — against the legends, rumors and claims about him which have been circulating far and wide...But Jimmy's character, the kind of a man he really was, talks back from the grave." Really?

Stories before and after Dean's death gave gossip about the many girls in his life. His true love, according to the magazines, was Pier Angeli, who he met on the set of *East of Eden*. Dean was also supposedly involved with Ursula Andress, Natalie Wood and Maila Nurmi, also known as "Vampira." Many rumors were spread about Vampira and that she placed a curse on him that caused his crash because of his love for Angeli.

In the story "Scandal Land," the "luscious dolls" Dean left behind wouldn't let him rest in peace, and the stories turned to ideas of ghost wives, comparisons to Rudolph Valentino, "The Girl James Dean was Supposed to Marry," and "Did James Dean Leave a Son?" Also, there were the stories by model Lynne Carter who was "A Friend of Jimmy Dean." Her exposes, including "I Learned About Love from Jimmy Dean," appeared in *Personal Romances*.

The scandal magazines also turned to stories of the occult. One article from *True Strange* was called "James Dean Speaks from the Grave." Dalton tells of a conversation that a medium supposedly had with Dean in a seance. "He says that he was put here to symbolize the confusion of young people," the medium said. Dalton adds, "This is getting serious; he's beginning to believe his press clippings."

James Dean became the "victim of Voodoo vendetta," and there were numerous investigations into his dealings with Vampira, the occult and black magic. Some of these humorous stories were, "James Dean Knew he had a Date with Death," and "Jimmy Dean's Alive." This article tried to convince readers that Dean was not killed: "Based on information from authoritative sources, the editors of *Private Lives* believe that Dean is really secretly hiding somewhere in New York City." The article offered \$50,000 reward for information leading to the whereabouts of the actual James Dean.

James Dean Revealed! is for any die-hard fan who wants insight into the fans of the 50s. The book is an entertaining and incredible look into a legend whose life was virtually created after his death.



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Jack Frost doesn't live up to potential; PWEl dead on arrival



BY WARREN NIGHT
Hornet Arts & Features Columnist

The Church and The Go-Betweens will both one day be remembered as being among the greatest bands of all time. As of now, however, they're virtually unknown to the public and sadly undervalued by the critics, who really should know better. After all, their critically acclaimed Aussie brethren, INXS and Midnight Oil, are utterly insignificant in comparison. Hopefully, this situation will change one day.

Unfortunately, Jack Frost (both the band and the album) will do nothing to hurry that day along. This collaboration between Grant McLennan (of the now-defunct Go-Betweens) and Steve Kilbey (of the still-alive-but-barely-breathing Church) should have worked, and

at times, it does — but for the most part, it's an embarrassment.

Though Grant McLennan is the ostensible leader here — his name is the one in bold on the inside jacket after all — don't believe it; this is a Steve Kilbey project through and through. McLennan's contribution is minimal, if not nonexistent.

As for Kilbey... Jack Frost offers conclusive proof that Marty Willson-Piper is the true creative genius behind The Church after all. Kilbey's ventures into solo work and his part-time band, Hex, first hinted at it. This album leaves no doubt whatsoever.

The album contains all the new-age wanking, all the jazzy flourishes that made Kilbey's solo work so annoying. For the most part, it's repetitious, aimless, clueless, and laughably pretentious (I'm sorry I keep using the 'P'-word, but it's just such an appropriate word to describe the albums I've been getting lately).

Bear in mind, though: I said "for the most part." There are some bright moments. "Didn't Know

Where I Was" is a chugging rocker in the style of latter-day Alarm (which isn't all that bad, especially when compared to the rest of the album). "Every Hour God Sends" is a brooding, menacing number similar in a way to The Church's "Pharaoh" (also quite good in comparison). Best of all is "Thought That I Was Over You," a beautiful song that probably would've made me cry if I wasn't such a heartless bastard. The more sensitive out there are advised to make sure there's a box of tissue somewhere near at hand.

Not that I'm recommending the album or anything. Three good songs doth not a great album make.

And as a public service... People have been screaming at me lately: "You totally slag an album, then don't mention any alternatives." Well, just to keep you happy:

Suggested alternatives:

- Anything by The Church (especially *The Blurred Crusade*)

- Anything by The Go-Betweens
- Steve Kilbey's *The Slow Crack*
- Marty Willson-Piper's *Art Attack*

One thing I won't recommend as an alternative—or recommend, period—is *The Pop Will Eat Itself Cure For Sanity*, an album that's truly as wretched a piece of regurgitation as you're likely to find.

There's certain things Brits just shouldn't attempt: doo-wop, American football, country & western, low-altitude bombing... and most of all, rap. It's a uniquely American institution impossible for anyone else to emulate. Anyone foolish enough to attempt it only makes a pathetic spectacle of himself.

Actually, the Poppies came close to succeeding on their last outing. *This is the Day... This is the Hour... This is THIS!* utilized creative sampling to interesting effect. It was so much fun spotting the cultural icon (Rod Serling, Sham

69, Lipps, Inc., Depeche Mode) making a cameo, you could listen to the whole album in contentment without noticing that underneath the samples, it was all empty-headed and pointless.

Well, on *Cure for Sanity*, they've done away with most of the sampling, exposing their numerous faults for the whole world to see. Some would call it bravery. I call it stupidity. Not to mention utterly unlistenable.

We can't fault them for political correctness... anyone who takes on the Moral Majority should be commended. But it's been done so often, and so much better — especially by the Dead Kennedys — there's really no use for it.

You're unlikely to find anything quite as worthless as *Cure For Sanity*. The music's horrendous and besides, I had my sanity cured years ago.

Suggested alternatives:

- Anything by anyone

KEDG TOP 13

- | | |
|----------------------------|--------------------------------|
| 1. EMF | Unbelievable |
| 2. Limbomaniacs | Free Style |
| 3. Front 242 | Tragedy for You |
| 4. Cause and Effect | You Think You Know Her |
| 5. Divinyls | I Touch Myself |
| 6. Sisters of Mercy | Detonation Boulevard |
| 7. Land of the Misfit Toys | Should I Stay or Should I Go |
| 8. Nine Inch Nails | Down on It |
| 9. Horny Mormons | Redneck Woman from Planet Mars |
| 10. Book of Love | Alice Everyday |
| 11. REM | Radio Song |
| 12. Enigma | Sadness Part II |
| 13. Social Distortion | Story of my Life |
- Courtesy of KEDG

DICS

DAVID E. BRUMFIELD, HORNET EDITOR IN CHIEF

- | | |
|---|---|
| Tom Waits | <i>San Diego Serenade</i> |
| Excellent, excellent song. Tells you to slow down and experience life as it happens. Waits is too cool. | |
| The English Beat | <i>Doors of Your Heart</i> |
| A reggae love song with heart and soul. | |
| Elvis Costello | <i>Watching the Detectives</i> |
| The only time in life I feel compelled to sing the words "watching the detectives" from the real Elvis. | |
| U2 | <i>I Still Haven't Found What I'm Looking For</i> |
| The curse of man: spiritual emptiness. | |
| Talking Heads | <i>Psycho Killer</i> |
| My favorite all-time band. Any song will do. | |
| Bob Marley | <i>Waiting in Vain</i> |
| The most poignant love song from the master of reggae. | |
| B-52's | <i>Dance This Mess Around</i> |
| I dance alone to this one. My favorite party band. | |
| Squeeze | <i>Tempted</i> |
| From one of the best songwriting teams. Listen carefully and enjoy. | |
| The Clash | <i>Should I Stay or Should I Go?</i> |
| Simple early punk that's irresistible. | |
| James Brown | <i>That's Life</i> |
| OK, so he didn't write it, but he's the only one cool enough to sing it. | |
| Honorable mention: | |
| Anything by Joe Jackson, David Bowie or The Sex Pistols. | |



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All My Sons is a riveting show

By SHELLEY HEMIG
Hornet Arts & Features Writer

All My Sons looks as though it would be a simple play. With a cast of 10, one set and three acts that follow the characters through one day, someone who is unfamiliar with Arthur Miller might expect simplicity. But Miller's tale of a family in the aftermath of World War II is anything but simple. The complex plot and the gradual buildup of tension between the characters kept the audience riveted during last Thursday's performance.

The play, directed by graduate student Walter Yuhre, began with Joe Keller (James Bryant) sitting in his backyard, talking to his neighbors and family. The atmosphere was, at first, friendly and casual. Then, more serious subjects were introduced. By the end of the first act, the tension in the air was almost palpable.

This was in part because of the Playwright's Theatre. It is a small-capacity theater, with the audience on three sides of the stage and with the actors entering the stage not just from the set, but from all the other entrances. It puts the audience closer to the action, where it is almost impossible to remain untouched by the characters' emotions.



PHOTO COURTESY OF THE CSUS THEATER ARTS DEPARTMENT

Gary Weinberg, Melanie Smith, Maggie Upton and Michael Evans in a scene from *All My Sons*, now showing on campus.

The play is set in 1947 but could have been set today. Joe, the patriarch of an average American family, had both of his sons, Chris (Michael Evans) and Larry, called to war, but only Chris returned. Much had changed over the course of the war. The "Don't worry, be happy" facade that the characters displayed in the beginning had disappeared by the end.

Each time the conversation would turn serious, Joe would try to lighten things up. One minute the characters would be reminiscing, the next they would be yelling at each other, only to calm down and talk about something trivial. Supporting characters would come and

go, offering bits of insight or a change of subject. The end came as a surprise to the audience as Chris learns something about his father that changes his whole outlook.

Special mention must be made of James Bryant as Joe Keller. He did a tremendous job as the old man who has worked hard for his family, put its welfare above all else and just wanted everyone to be happy. Although it is revealed that Joe may not be the man Chris thought he was, the audience can still sympathize. Bryant had made him completely human.

The interactions between Bryant and Michael Evans, who played Chris, were some of the best in the

ASI battles Hornet in UNIQUE Family Feud

By JOHN RYAN
Hornet Arts & Features Writer

For those of you mourning the absence of the most exciting, smooch-happy game show of our time, take heart. Family Feud is back! It's new and improved and right here in River City.

The CSUS Associated Students Incorporated family will square off against the Hornet newspaper family Wednesday March 20 at high noon in the Redwood Room. The feud, hosted by student Mark Nelson, promises to be the bloodiest since the Hatfields took on the McCoys.

"As long as Mark doesn't try

to kiss me, everything will be fine," said Hornet writer Steve Roberson. As tradition is for the host to kiss all women participants in the show, Nelson may want to get a vaccination prior to the feud.

The ASI family will be hampered by the absence of its main gun, President Rick Miller, who is currently "down under" in Australia.

Hornet News Editor Kim Carroll was overheard saying, "We plan to carry the Hornet to victory and smash those ASI bureaucrats!" last week.

All students are welcome to the feud. For more information, contact UNIQUE Programs at 278-6595.

play—the most touching and the most explosive. The other core characters were Kate Keller (Maggie Upton), Joe's wife, and Ann Deever (Dawn L. Spinella), Chris's fiancée. The rest of the cast included Paul Murray, John Trent, Pamela Putnam, Melanie Smith, Luke Goularte and Gary Weinberg.

All three acts take place on the well-constructed backyard set. The lighting, designed by Anna Pasquale, must also be commended.

Costume designer Christina L. Olsen's attention to detail kept the audience in the 1940s. Other members of the crew include sound designer Larry L. Lang, make-up designer Lise Hansen, and hair designer Susan Hansen.

All My Sons is a powerful drama with little action but an engaging plot. It is definitely worth seeing. It continues through March 23. Call the box office for more information at 278-6604.



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Here at *The Hornet*, we realize that, sooner or later, probably sooner, you will have to put up with the dreaded curse of **MIDTERMS.**



So, in the meantime, read *The Hornet* comics page.

B.O.P.

Joe Baltake tells CSUS students how to be a reviewer

By BRIAN W. BERRY
Hornet Arts & Features Writer

Joe Baltake came to CSUS last Wednesday to talk about his job with the Sacramento Bee as a movie reviewer. He talked about everything — from how he became a movie critic to discussing some of his favorite, and most hated, films.

Baltake is a compact, burly-looking man with curly black hair and a heavy, dark mustache. He has a somewhat frightening resemblance to Geraldo Rivera—no disrespect to Baltake intended. Casually dressed in blue denim, black tennis shoes, and a dark sport jacket sprinkled with avant-garde streaks of color, he looked like the kind of man who would enjoy a film like *Chopper Chicks in Zombietown*. In fact, he did.

"It was basically a film about women in very little clothing, but it had some really compelling — nearly feminist — attitudes that were portrayed in it. It was interesting," he said with a smile.

What sort of credentials or experience are required to be a movie reviewer? "Ask a newspaper edi-

tor," Baltake suggested, "because I really don't know. I can speak from what I believe, but not from what a particular newspaper might be looking for."

"You have to be honest. It's very trendy to be snotty and critical of people, and it's hard to go against that, but you also have to be honest. Be true to yourself and how you analyze a certain film. You need to keep an open mind, but at the same time you have to be willing to say something that's unpopular."

Baltake's interest in films began when he was growing up in New Jersey. His parents ran a bakery, and a few doors down was a movie theater. "I had an unsupervised childhood. My parents had worked out a deal with the theater owner — pastries for free admission — so I was free to come and go to the movies whenever I pleased. The name of the theater was 'The Liberty,' and for me, it really was liberating."

By the time Baltake got to college, he was "totally confused." He began his college career as a business major at Rutgers University, but soon fell into a position on the school paper as — what else? — a

movie reviewer. After graduating with a BA in English and a BS in psychology ("They both come in very handy in writing reviews") he went to work for a string of weekly papers in New Jersey, where he, among other things, wrote movie reviews. Six months out of college, the Philadelphia Daily News hired Baltake on as first-string movie reviewer.

He stayed at the paper for 15 years and describes his experiences there as "a real vital time." But he burned out and decided to take a year off. "Fifteen years is a long time to do anything. I just needed some time to reassess what I wanted, and after a year, I knew I wanted to keep writing movie reviews. I missed it."

And that's when he came to California and joined the Sacramento Bee, where he's been ever since.

Is there a movie that is very popular that Baltake hated? "*Home Alone*. And just to make sure I was being fair, I recently went and saw it again, and I still hate it. The one scene where the family is running through the airport in France, and the mother rips the telephone out of



a woman's hand and says something like, 'Out of my way, I have to use this phone!' just really typifies how this particular American family dynamic operates. This is how people in other countries see Americans — pushy, self-righteous. The whole film just didn't appeal to me — I didn't like that family, and I thought the film was very violent. I mean, people are in the theater laughing at someone being bashed in the head with a two-by-four."

Another complaint Baltake has about the movies is language. "The

word 'fuck' always gets a big laugh; 'shit,' too. I don't know why that is — if it's nervous laughter or just some delight in hearing bad language. Of course, it's even supposed to be funnier if you can get an eight year old kid to say it. I don't understand that at all."

What does Baltake look for in the movie reviews of his colleagues? "I like reviews that actually teach you something, that get inside of the movie and try to tell you what is going on inside of the film, underneath the surface." Baltake doesn't appreciate reviews that are printed with phrases that movie promoters later use in their advertisements, "phrases like 'rip-snorting good,' 'achingly beautiful,' stuff like that. I find it a form of prostitution — it really cheapens reviews. There is a real corruption going on — certain critics work on this purposefully. It's really kind of sickening."

So what makes a good movie? "Getting lost in it. I know that it sounds kind of corny, but if it can make you forget your troubles, and the people in it are people you would like to get to know, then it is a good film, to me at least. And there really aren't many movies like that."

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Caption Contest 6

The continuing saga of the really, really friendly bears

BY KENT W. LESLIE
Hornet Arts & Features Writer

More people contributed to this Caption Contest than they had to the others. Of course, I set it up so nicely for you by giving you this hilarious photo and a gnarly Janet Jackson album for a prize.

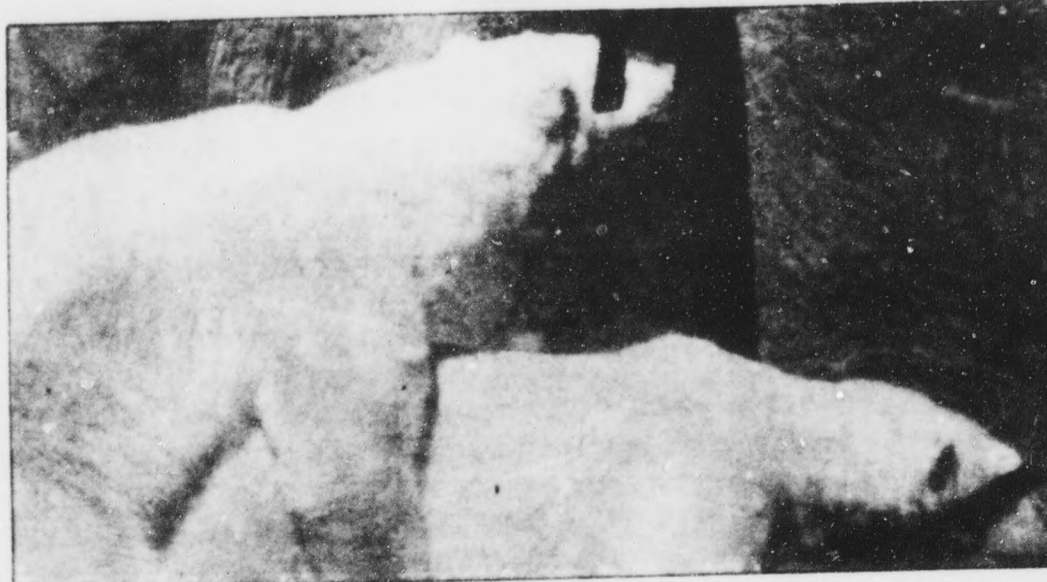
Since I had to categorize the contest, it fell into the categories of: Humping Bears, Getting Screwed, People In Bear Suits, Heimlich Maneuver Jokes, Sick Jokes, Innocent Jokes, and, as always, Obscure Jokes.

Honorable mention goes to an entrant who will go nameless. His caption — not so much a caption as a comment by someone with no imagination — said, "What kind of unprofessional, ignominious newspaper are you running?" among other things.

The Caption Contest does not exist to promote maturity, professionalism or collegiate knowledge. The Caption Contest exists so that I can run offensive, degrading photos and give away a bunch of

You know, Bob, I really like you and all, but I don't think I want to be in a fraternity this bad.

—Bill Burton



cheap crap that's been sitting around my house for years. We're just trying to have some fun and blow off steam. If you don't like it, start your own paper. (By the way, I'd like to point out to the entrant that the bears aren't "fornicating," they're making love. Stop forcing your ethics upon undeserving polar creatures.)

Enough about him. You can probably read his letter in the Letters to the Editor section or something, if they run it. Who knows, maybe Wayne Kunert will draw a

cartoon about it or something.

There was only one entrant in the Get An Imagination category: Shawn Harkins and Dennis Kauffman, who had to resort to Eddie Murphy to get their caption. I won't publish for you; if you want to know what it is, get a copy of *Eddie Murphy: Delirious* and fast-forward to the part where he asks the burning question, "What if Mr. T was a homosexual?" Or you can send five dollars, cash, to the Caption Contest, and I'll tell you myself.

Philip Emtae also gets a mention for his twisted entries (with pictures, yet) and his comment, "I was beared out of my mind so instead of doing my homework or trying to rewrite my resumes I wasted time pretending I was a bear watching some friends of mine hump. The only problem I couldn't here what they were saying... If I win, smash my record O.K." Mr. Emtae, you win the Sympathy Consolation Prize... and perhaps you should take a Remedial Vocabulary class.

WORTH MENTIONING:

"...And on your left is the Polar heavy petting zoo... Whoa! Don't look, kids!" —John Ryan. (You've got a twisted sense of humor. I like that.)

"Another little sister gets pinned." —Jobu. (No last name. The trouble with this Caption Contest was that it was such a great opportunity for some demented people to slam the Greeks. Sorry, Greeks... but it was worth mentioning.)

"This is Iraq. This is Iraq on Kuwait. Any questions?" —Mike Conroy. (Yeah. I can understand why Kuwait would be wearing a blindfold, but why Iraq?)

"Dressed in a clever bear suit, Saddam Hussein is now in hiding. He is shown here 'blending in.'" —Darin DeFreece. (Which bear is he?)

Well, the Caption Contest will go on vacation over Spring Break. Keep watching the Hornet for the next Caption Contest... in April.

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SPORTS

"I was hoping to qualify for the nationals at this meet."

— Hornet Gymnast
Lori Finnerty

Improving tracksters come closer to nationals

By **BRANDON SCHLENKER**
Hornet Sports Writer

Competing in front of a meager home crowd, the Hornet track team endured occasional cold and windy weather to record some of their best marks of the season.

The annual meet was packed full with schools from Sonoma State, UC Berkeley, Chico State, Hayward State, Humboldt State, UC Davis, and a number of unattached athletes.

The main story though, was

some great individual performances for the Hornets.

Like that of Lori Finnerty, who topped her best time of the season in the 400 meter hurdles by 1.8 seconds and came within four tenths of a second from qualifying for the nationals.

She recorded a time of 1:02.00 and, of course, placed first. Leaving her yet to be defeated this year in this event.

"I was hoping to qualify for the nationals at this meet," says Finnerty, "but I am very happy with this time."

In another season high performance, Andrea Swift ran for her best time of the year in the 100 meter hurdles event by turning in a mark of 14.4 seconds.

She improved over her previous time by seven-tenths of a second and ran away from the rest of the field for the victory.

Also in the event, Sharon Holgerson had a time of 15.52 seconds and placed third, and Holly Cole had a time of 17.1 seconds and placed fourth overall.

In other women's competition, Cole was impressive in the high

jump, winning the event by jumping 5 feet, 2 inches. In the long jump, Sharon Holgerson jumped 15 feet, 9 inches and placed third, while Leila Wenquist jumped 15 feet, 2 3/4 inches and placed fifth.

On the men's side, Mike Johnson displayed unbelievable quickness by running the 100 meter dash in 10.2 seconds, placing first overall.

The time was the third fastest in school history and only one-tenth of a second off the qualifying time for the nationals. Tony

York turned in his best time of the year in the event with mark of 10.9 seconds.

Johnson and York also ran together in the 200-meter dash. Cruising past everyone, Johnson placed first overall with a time of 21.1 seconds. York was second in the heat with a time of 21.84 seconds.

"That's a very good freshman time," said coach Joe Neff about Tony York's 200 meter time. "And I don't know if anybody is going to beat Mike (Johnson) this year," he added.

Hornets fall victim to Anchorage gymnasts

By **MATT O'DONNELL**
Hornet Sports Writer

The Sac State women's gymnastics team made it close Saturday night, but still lost to Alaska-Anchorage to drop their record to 0-9.

The Hornets' 174.95 score was the highest of the season. Freshman Melisa Mathes scored a season best 9.05 on the beam and helped Sac State win that individual event.

"It was the closest meet all year," said coach Kim Hughes. "We were shooting for 175, and we got 174.95. You can't get any closer than that."

Sophomore Diane Jonasson, who has been the team leader all season, was the top finisher for Sac State. Jonasson, a former Bookstore Athlete of the Week, came in second overall with a score of 35.96.

Alaska-Anchorage's Lisa Sova not

only led all gymnasts with an overall score of 36.45, but also came in first in the bars and floor events.

Lisa Rennick did not compete in the Anchorage meet because of a bad back, which Hughes said will most likely keep her out for the rest of the season.

"She (Rennick) is a counter, which means she always counted. It's hurt the team having her out," said Hughes.

With the season winding down, the Hornets have the unfortunate task of being the only Sac State team to finish without a win.

Hughes cited the '91 schedule filled with Division I and scholarship teams as the reasons for the team's record.

"UC Davis has been the only non-scholarship team we've faced, and they're a great team," said Hughes.

The Hornets take on No. 3 Seattle Pacific Thursday in their last home meet of the year.



PHOTO BY T.J. SALEMAN

Hornet gymnast Diane Jonasson, "D.J." to her teammates, stretches to an outstanding solo performance. Jonasson finished first among competitors.

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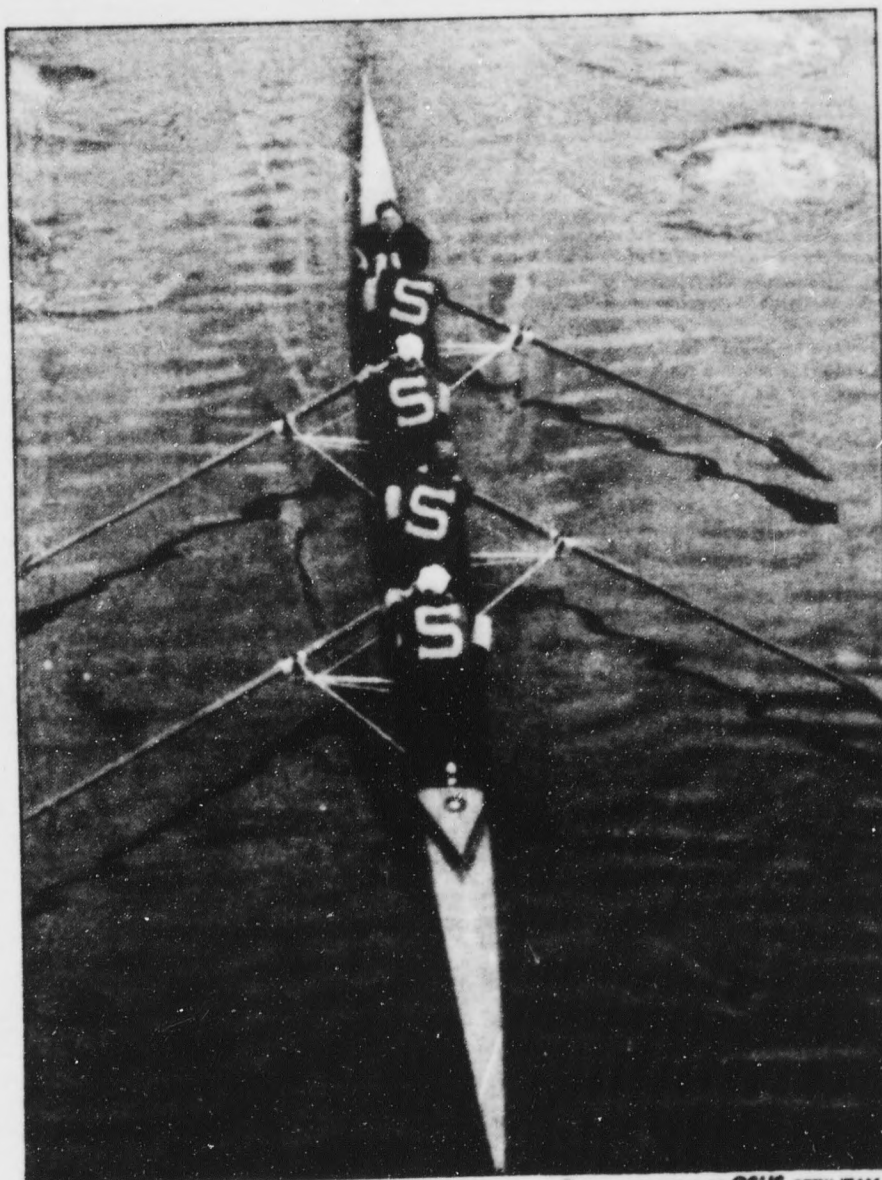


PHOTO COURTESY OF CSUS CREW TEAM

The Sac State rowing team practices for its up-coming meet.

Hornet rowing team has successful meet at Natoma

By CHARLES HARRINGTON
Hornet Sports Writer

The Sac State Rowing Team has begun a stirring season on the waters of Northern California. A victory this weekend and a loss last, leaves the rowers with tough workouts ahead as they aspire for a successful spring.

Saturday saw UC Davis travel to Lake Natoma and the Hornets leave with an exciting emotional victory.

This was the first time in the history of crew at Sac State that the men's and women's varsity eights had beaten Davis.

"Since our win over Davis we've restored a lot of our confidence," said rowing club president and varsity oarsman Jeff Ferris.

The men's and women's novice crews were both beaten by their Davis counterparts. A strong headwind and bad weather

throughout the day led to some slow times.

"It was real windy and starting to get stormy," said Ferris. "Since both crews have to go through the same thing it equals out."

On the previous Saturday, the men's varsity voyaged to Redwood Shores where it took on Santa Clara unsuccessfully.

Despite close finishes the Hornets were edged out at the end in the eight-man and four-man races.

Also on March 9, the women and the novice men visited Morro Bay where they competed with a strong Cal Poly San Luis Obispo team.

Both the novice men and women won their events but the varsity women's eight lost by less than a second.

On Saturday, March 23, the Hornets will race UC Berkeley and Oregon State at Lake Natoma. Both crews are very good, but

Berkeley habitually boasts one of the best crews on the west coast.

"They'll be tough because they've got a lot of people," said Ferris.

The crew will also race in the San Diego Crew Classic on April 6, where it will meet top teams from across the nation and on April

"Since our win over Davis we've restored a lot of our confidence."

— Rowing Club President
Jeff Ferris

20 they will take part in the State College Championships.

The biggest race of the season, according to Ferris, will be the Pacific Coast Rowing Championships at Lake Natoma on May 18.

Baseball drops one, picks up two over weekend

By GREG SCHMIDT
Hornet Sports Writer

The Sac State baseball team, rebounding from a tough 6-5 loss to Samford Friday, came back to

sweep a doubleheader from the visiting UOP Tigers on Saturday.

The pair of wins raised their record to 17-8 as they prepare to travel to Hawaii for the Rainbow Classic on March 22-30.

Friday's twelfth inning loss to

the Samford Bulldogs ended on a controversial note as they were able to score the winning run on an infield hit. The Hornets tied the game in the bottom of the ninth, but with a runner on third, a Samford hitter rolled a grounder

into the gap between first and second. Casey Simpson covered the play and flipped the ball to pitcher Trevor Rodgers. The firstbase umpire ruled that Rodgers missed the base, allowing the winning run to score. After arguing the call, coach Tim Gloyd was ejected.

The first game of the twin-bill saw the Hornets pull out an 11-7 victory.

Pitcher Doug Thurman got the win after going six and one-third innings. He allowed six runs on seven hits, while striking out 10 Tiger hitters. Dave Paulk received a save for the Hornets.

UOP put a scare into Sac State with a six run, seventh inning explosion. The big blows were a pair of homeruns from Pat Floyd and Doug Bame. Floyd launched a two-run shot and Bame smashed a grand slam, the first of the season surrendered by the Hornet staff.

Dan Ferreira was two for three, including an RBI and a run scored. Rafael Maldonado, hitting well of late, was three for five with two runs and an RBI. Kevin Reali drove in the game winning run for the Hornets. Sac State outhit the Tigers 14-9.

Game two was a 6-2 win as Gary Wilson pitched his second straight complete game. The

sophomore righthander is 4-0 on the season. He gave up two runs on five hits and struck out six. It was Wilson's third complete game win of the year.

Sac State jumped out to a 2-0 lead in the bottom of the first. Howard Pechter doubled and scored on a Ferreira single. Chad Burns drove in Ferreira with a base hit.

UOP brought two runs across in their half of the second.

The Hornets added a run in the third with another RBI-single from the bat of Ferreira. He drove in John Mc Caustlin, who had been hit by a pitch.

Sac State put in two more scores in the fifth and closed the book in the sixth with a Rafael Maldonado solo homerun.

Maldonado led the Hornet hitters with one hit in two plate appearances. He also scored two runs. Dan Ferreira was two for four and was credited with the game winning RBI. Pechter had two hit in three at bats.

Weather permitting, the Hornets are schedule to take on the Oregon State Beavers today. Game time for the afternoon contest is set for 2 p.m. This will be Sac State's last game before leaving for the Hawaii Rainbow Classic.

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STATRAVEL
STATRAVEL

Men survive stormy weather, beat warriors

By RICH CERRUTI
Hornet Sports Writer

Playing in abnormally blustery Northern California conditions, the Sac State Hornets men's tennis team blew by the Stanislaus State 6-3 last Tuesday.

The match started at 2 p.m. but didn't end until 8:30 as the stormy weather plagued the proceedings.

The Hornets were originally scheduled to compete Wednesday against Bakersfield but the match was postponed due to inclement weather.

After last week's disappointing loss to USF, Tuesday's victory buoyed Head Coach Rich Andrews.

"Our guys played extremely well against a tenacious and competitive team," Andrews said.

No. 2 seed Chris Darling put the Hornets up 4-2 with a gritty come from behind victory over Paul Brewer. Down 5-1 in the third set, Darling came back to win six games in a row to triumph 6-1, 5-7, 7-5.

No. 3 Barry Seeman had an easier time with his opponent, defeating fellow southpaw Vereck Visaraga 6-3, 6-3.

"Playing his best match of the year," according to Andrews, Bret Hansbery moved up one notch in the rankings to rout highly regarded John Clues 6-3, 6-1.

Scott Bacon came back from a two week hiatus to conquer Raul Mendez 6-2, 6-2.

"Our guys played extremely well against a tenacious and competitive team."

— Coach Rich Andrews

The Hornets secured the match by taking two out of three doubles matches. The victory upped the Hornet's record to 3-4 going into their rematch with Pacific tomorrow.

The men opened the season with a 9-0 loss to the Tigers but Andrews hopes to reverse the previous outcome.

"Our guys are looking forward to the rematch and our goal is to eek out a close win," Andrews said.

Women's bowling team qualifies for nationals

By PATRICK HOLSTINE
Hornet Sports Writer

St. Patrick's Day was a special one for the Sac State women's bowling team, as the women earned a spot in next month's National Bowling Council Collegiate Championships in Columbus, Ohio.

The women's team finished second in the NBC Sectional tournament Sunday in Salt Lake City, Utah. The Hornets qualified along with tournament champions West Texas State to represent the West in Ohio April 19-21.

This is the second time in three years that the women have gone to the nationals. During the club's inaugural season of 1988-89, the team finished 10th in the NBC Championships in Las Vegas.

Two bowlers, junior Debbie Little and senior Julie Patterson, remain from that first team. They are joined by team captain Brenda Bemowski, Stacy Robards, Sirena Lee and Kimberlyn Carson.

Since it was St. Patrick's Day, the women wore hand-knitted shamrocks on their shirt collars, and they have no plans to part with their good luck charms.

"We're not taking them off!" Robards said. "We're going to wear them at nationals, too."

Sac State coach Jerry Netherton said he was pleased by the women's performance and believes they will be competitive at nationals.

The women's chief rival this season was the CSU Fresno women, who finished ahead of them in the Northern California Intercollegiate Masters League and in three of four previous tournaments. The Bulldogs finished fourth in Salt Lake.

Sac State's men's bowling team also competed in Utah, finishing sixth in the 16-team field.

West Texas State also won the men's competition, finishing 20 pins ahead of Arizona State, which will make the trip to the national finals for the second straight year.

Netherton is optimistic about the women's chances in Columbus, noting they finished more than 300 pins ahead of Fresno in Utah.

Both teams will be represented in a singles tournament at UC Davis April 6-7, and the women will finish the season with the trip to nationals.

Cycling team runs into snow but doesn't let up

By CHARLES HARRINGTON
Hornet Sports Writer

Santa Cruz in spring, to most this conjures up images of beaches, sun and rides on the Giant Dipper. To the Sac State Cycling team it now means something else entirely.

Last weekend they battled the wind, snow and competition in the "UCSC Weekend from Hell."

The Hornets made a somewhat less than triumphant go of it, but there were a few individuals who fared the races and elements to emerge fairly successful.

"I'd never raced in conditions like that," said Myron Dong, the Hornet cyclist who placed the highest.

The "Empire Grade Hillclimb Time Trial" on Saturday was a grueling 13.1 mile uphill race which greeted the riders with patches of snow as they neared the top. The course had a total elevation gain on 2200 feet which, according to Dong, "wasn't that steep."

Dong finished fifth and Louis Dinkler finished eighth in this event.

The majority of the team did not arrive until Sunday where they competed in the "UCSC Road Race."

Foul weather and a strategically placed cattle guard caused crashes and delays; some of the races had to be cut short.

Despite the miserable conditions no Hornet riders crashed, however several could not finish as they were detained behind a pile-up.

Two of the women riders, Jean Munoz and Nikki Aronhalt finished eighth and ninth in the road race.

Sac State will host several of the top

"I'd never raced in conditions like that."

— Hornet Cyclist Myron Dong

California cycling teams in the nation including teams from as far away as Washington and Colorado in a meet Saturday March 23, and Sunday March 24.

The Hornet team has pulled strings to have the competition on campus, and spectators are encouraged and volunteers are needed for the event. It will be the first time Sac State has hosted a cycling competition on the campus.

CSUS Student

Athlete of the Week

Melanie Wolters

Tennis

Melanie led an injury-plagued women's tennis team to an important win (March 5) at Cal State Hayward. For the second time this year, Melanie, playing for injured Kelly Borcich in the number one singles spot, defeated nationally ranked Debbie Douglas of Hayward in three sets (6-3, 2-6, 7-5) to lead the seventh-ranked Hornets to a win over the eighth-ranked Pioneers. Melanie, a sophomore from San Jose, is 4-4 on the season and has posted a 3.4 grade point average in Biological Sciences.



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Media day proves positive for Sacramento Surge

By JOHN BELLONE
Assistant Sports Editor

The first "Meet the Sacramento Surge" event was held Saturday on a chilly afternoon, over 1,000 football fans enjoyed free food,

autographs, and picture taking at Hughes Stadium. The end of the day was capped off by an intra-squad scrimmage between the offense and defense.

"It was a nice thing to provide free food," Judy Berry said, who admitted her boyfriend dragged her to the event. "Besides being very cold, the team's uniforms look good."

The Surge is in its first season in the new World League of American Football, but all skepticism about its success had diminished as San Francisco 49er fans joined with Los Angeles Raider fans to become Surge fans.

"I'm a die hard Raider (and Rams) follower," Doug Novak, a Surge fan said. "The Surge is going to be my second favorite team. I see no problem with the NFL expanding a team to Sacramento, it would compliment the Surge."

Earlier that day, the Surge made final cuts, bringing their roster to the required 40 player roster. Four players are required to be foreign players found through Operation Discovery.

Because of the limited man power, Kendall Trainor has been converted to a one man punter/kicker.

"I kind of wish we had a full-time punter," Trainor said. "I punted one year in college, so I can

do it. But it's going to cut away from my free time, it's going to be hard."

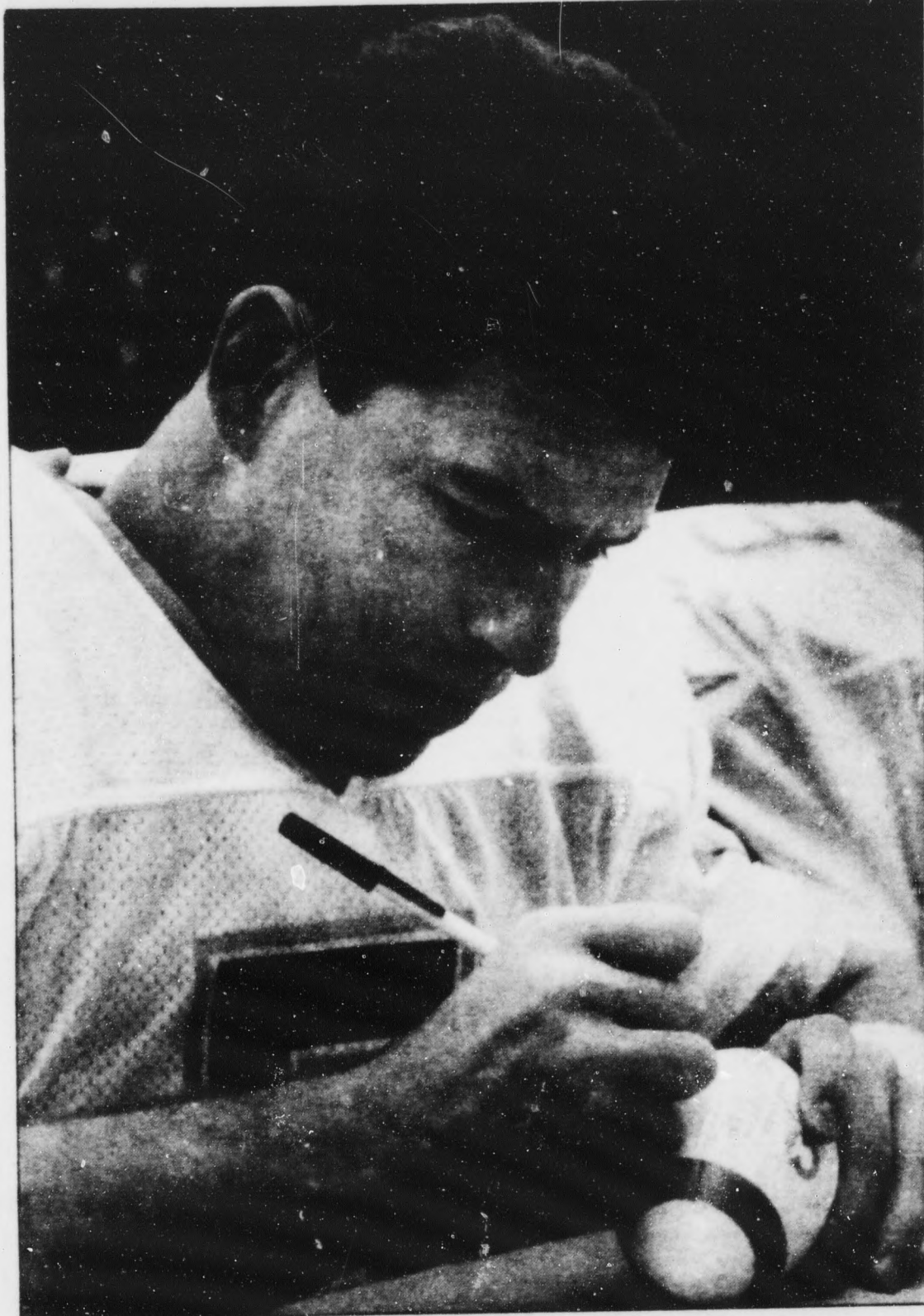
Two shoo-ins to make the team were offensive tackle Mark Nua and linebacker Pete Najarian. They were placed together during the autograph signing session, snapping sarcastic remarks back and forth in a comedic manner.

"Our offensive line is big, real big," Nua, 6'6" 330 lbs. said. "Big is good, it's better than being ugly like those defensive players."

"We're supposed to be ugly," Najarian reacted with a grin. "If ugly means being nasty, under-handed, and doing anything to get to the ball, then I'm ugly."

The short roster has also brought up questions about the possibility that some of the players may end up on both sides of the ball. "Our team might not have

See Surge, p. 27



Sacramento Surge quarterback Ben Bennett, No. 5, had a busy day Saturday as he and his colleagues signed autographs and took pictures with their new home fans.



PHOTOS BY T.J. SALEMAN

Fans of all ages came out in support of Sacramento's newest football team, the Surge, Saturday as the club and local restaurants hosted its annual media day.

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Tennis coach Andrews finds no fault

By RICH CERRUTI
Hornet Sports Writer

Success starts at an early age. That theory holds true for Sacramento State men's tennis coach Rich Andrews whose dedication, devotion, and hard work has led him to a prosperous playing and coaching career.

Andrews was first introduced to the game of tennis when he was 9 years old. Living in Palo Alto, Andrews' babysitter took him and his brother to the public courts and hit tennis balls with them all day. Andrews love for tennis grew, as he competed in the 12 and under NCTA Junior League. From there, his success in tennis blossomed as he was ranked as high as No. 6 in the Northern California 18 and under division. His apex in junior level tennis came with a tournament victory at the Canadian National Junior Open was previously won by Rod Laver.

Andrews continued to excel in competitive tennis right into college. While playing at Foothill Junior College, Andrews won the California State Junior Colleges singles title in 1972. He then transferred to Washington where he was the Huskies No. 1 singles player his junior and senior year.

As his competitive career burgeoned, Andrews also be-

came interested in teaching tennis. During the summer of his college years, Andres taught for Stanford coach Dick Gould and Foothill coach Tom Chivington at Recreation Tennis Incorporated. Working with a high volume of people each day, Andrews came across all types of players which helped him prepare for the broad aspects of teaching.

"When you encounter all types of play and levels of strokes, you start to develop an eye for coaching," Andrews said.

After college, Andrews worked in Palm Springs doing sundry tennis jobs before becoming University of Pacific's tennis coach in 1977. He continued his teaching at the Marina Yacht Tennis Club in Stockton until 1985 until he eventually landed the job as CSUS tennis coach which he relishes thoroughly.

"I very much enjoy coaching at Sacramento State. The players have developed comradry and are working well with the program. I think the program is heading in the right direction," Andrews said.

As is the case with all other sports at Sacramento State, the Hornet tennis program will be moving to Division I next spring.

Both tennis teams will be independent so it's likely the Hornets will have to do a lot of traveling and working around other team's schedules.

"Most of our players are young so we have a good core to attract players to our program, Andrews claims. I feel the university and

community are behind a successful Division I program."

Andrews' professional career intertwined with his coaching and his family, so he was never able to compete professionally full time. Despite this, Andrews maintained an ATP international professional ranking between 1977 and 1982. During that period, he defeated future French Open champion Andres Gomez and Brad Gilbert.

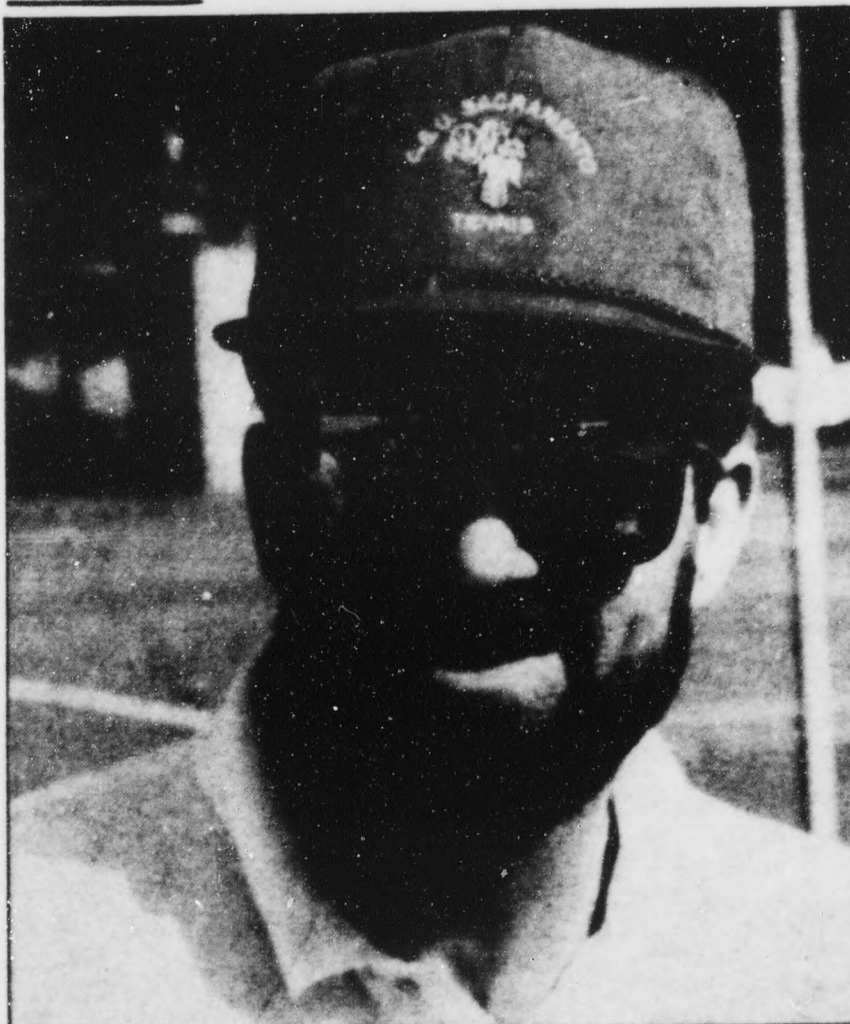
Due to injuries, age, and lack of time, Andrews now solely fo-

cuses on teaching tennis. Besides coaching for Sacramento State, Andrews is presently the director of tennis at the Rio Del Oro Country Club in Sacramento.

"Learn to have confidence in your strengths and disguise your weaknesses," Andrews advised.

Andrews went on to say that the most important things in tennis are "to have fun, work hard, and never give up."

Feature



Hornet Tennis Coach Rich Andrews

PHOTO BY T.J. SALSMAN

Surge, from p. 26

players that go both ways, but you could see a lot of us playing on the goal line and special teams," wide receiver Sam Archer said.

The Surge also cut their only two tight ends on the roster Dave Colonna and David Hodge, leaving their offense open for the run and shoot.

"I'm playing full back, half back, and tight end," former Seattle Seahawk running back Tony Burse said. "You can imagine how my brain is feeling."

The longest line for autographs and pictures went to quarterback Ben Bennett. The self-proclaimed "Surgin' General" might not be Sacramento's answer to Joe Montana but he is gaining quite a reputation with the fans and coaches.

At events like this, football jargon and nicknames could be heard at almost every step. Quarterback Mike Elkins, who is being loaned to the Surge from Kansas City has been buzzed the "C Surgin'."

Another nickname that developed was from tackle Richard Stephens. He coined his teammate linebacker Paul Soltis a Pat Sajak look a like. "Look at him," Stephens jokingly chuckled. "Doesn't he (Soltis) look like the game show host?"

Along with hamburgers and hot dogs the crowd was treated to a class-act management and crew, who made it very clear that the Surge is going to be Sacramento's football team.

Note: The San Antonio Riders were expected to scrimmage with the Surge, but due to bad weather were unable to make the flight.

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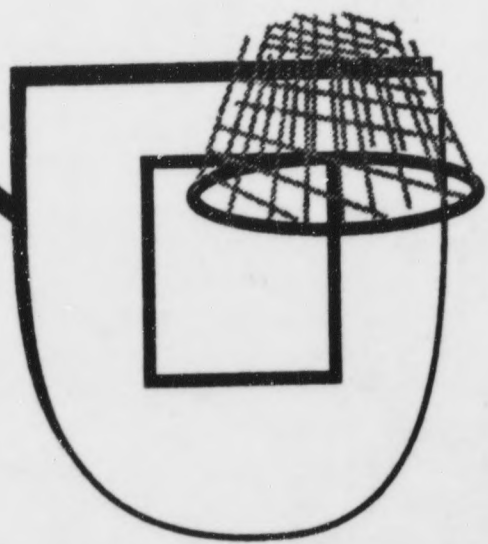
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By BRENDAN W. GILL
Hornet Sports Columnist



On the day Syracuse lost to Richmond, John Feinstein of The National listed his best and worst coaches in college basketball. Number two on the list of good coaches was Dick Tarrant of Richmond, while numero uno on the worst list was Mr. Whiner, Jim Boheim of Syracuse.

Winning is everything. In his book, *An Inside Season*, Feinstein wrote that if a henriothoid could talk, it would sound like Boheim.

Syracuse is the biggest choke artist in the tournament. Look at the 1987 finals. The only reason Syracuse made the finals is that his players (88er man Douglas, Derrick Coleman and Rony Seikaly) were good enough to overcome Boheim's blundering style of coaching, but his decision to leave only Coleman a freshman at the time, by himself on the free throw line, will go down as one of the all-time biggest coaching blunders in final's history.

Coleman blew the second free throw, and Keith Smart went on to become a hero.

Then in 1988, with the talented trio playing even better and with a little more seasoning, Syracuse lost to Rhode Island in the second round.

True, Rhode Island was coached by the talented Tom Penders, now at Texas, and RI was led by two talented guards. But one of those guards, Carlton Sikes, had a bullet in his arm from an incident as a child.

Boheim will be forever plagued by his inability to become a good coach.

I knew... just knew... that Syracuse wouldn't make it to the Final Four, but I didn't think they'd blow out this early. Give Richmond credit, though, they played the Mother of all games.

UNLV really dodged a bullet against Georgetown, Sunday. The Hoyas had a chance like the NBA teams fear the offensive firepower of the Kings' Jim Lee.

With the game close, Vegas' Larry Johnson just took over. He floated across the key for a couple of buckets and hit a three to open up the inside.

The game for Georgetown ended with 6:26 left to play.

Trailing by two and on a roll with the entire McKale Center crowd behind them, Hoyas Charles Harrison took an 18-foot airball.

Many will say the game was over when Alonzo Mourning fouled out. No way.

Harrison's airball spelled doom for the Hoyas.

Johnson, in true playground style, said a sarcastic "Good-BYE" to Mourning on his way out.

The most important fact to come out of this game is that there isn't anybody out there who can now beat UNLV. Only Duke and Arizona have quality big men and those teams will have to play a perfect Villanova championship game to win. Sweet 16.

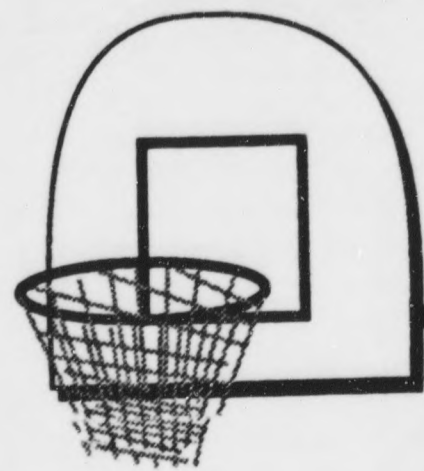
The Sweet 16 will be sweet indeed for at least the winners and the fans, but not for Ohio St., Arizona and Arkansas.

Bold prediction number 1: Ohio State is clearly not playing good basketball Sunday against the Ramblin' Wreck of Georgia Tech. Kenny Anderson, a probable overall No. 1 pick in the NBA lottery, this year shot like a wreck (8-28) missing 20 shots. Some teams don't even miss 20 shots. Still, OSU only won by four points. This after losing the last two games of the year.

OSU has trouble with patient ball control teams, such as their next opponent, St. John's. Coupled with no real 3-point shooting threat and streaky shooting, St. John's could and will beat OSU.

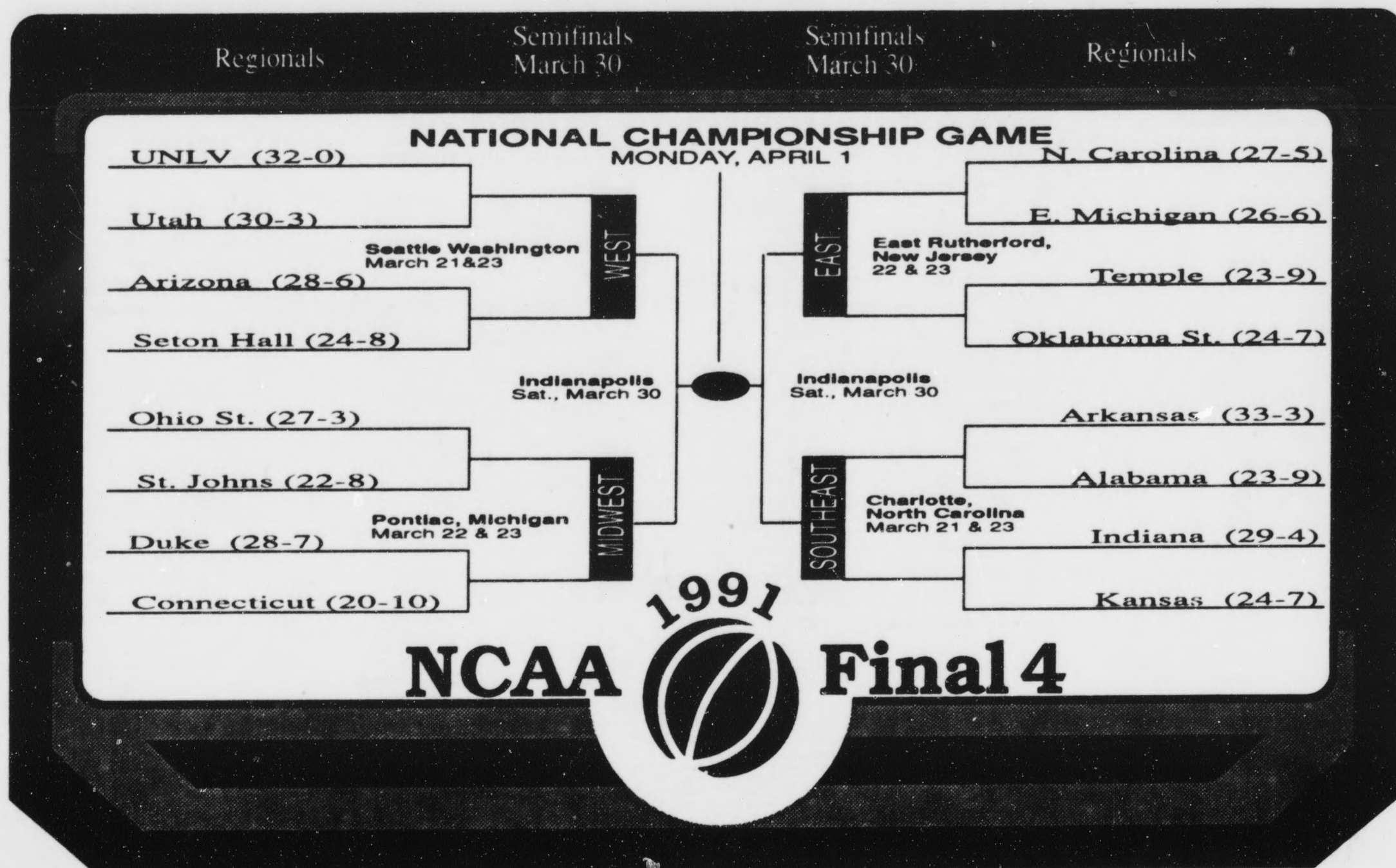
OSU hasn't made it to the final eight since 1971 under their legendary coach Fred Taylor. They've lost five straight regional semifinal games and have not been close since their championship year of 1960 when they were led by future NBA Hall of Famers John Havlicek and Jerry Lucas.

St. John's hasn't made it to the final eight since 1985 when they were led by Cliff Mullins, Walter Berry, Willie Glass and a supporting



THE ROAD TO THE FINAL FOUR

NCAA Men's Division I Basketball Tournament



Softball woes continue; team tries to find answers

By MATT AUG
Hornet Sports Writer

The Lady Hornets rollercoaster of a season was on a downward swing Tuesday as they lost 3-1 to Oregon in the first game of a scheduled doubleheader.

As has been the case for much of the season, the Lady Hornets (now 11-15) were put in the hole early, surrendering three first inning runs on five hits.

Cary Gessell was the victim of the Ducks offensive attack, which consisted of two infield hits and three singles. Anne Poore had the key single, which scored two Ducks.

Unlike Oregon, Sac State did not get the key hits they needed. With runners on second and third and only one out in the fourth inning, Kelli McIntire and Terri Eagleston both grounded out to end the Lady Hornets best threat.

Part of the trouble was the Ducks pitcher, Sacramento product Rachelle Taylor. She came up with big pitches when she needed to, particularly in that fourth inning. She was pleased with the win, but thought she could have done better.

"It's my hometown, so I was a little nervous," said Taylor. According to Ducks coach Tami Brown, the club's early offense

helped calm Taylor's nerves and led the team to the win.

"We capitalized in the first inning with those three runs, but I never counted the Lady Hornets out," said Brown.

The opening game loss came on the heels of Saturday's sweep over Missouri. Sac. State won both games 2-1, the first in extra innings. The team finally got some

"We capitalized in the first inning with those three runs, but I never counted the Lady Hornets out."

— Tami Brown

offense going in the 10th inning, piecing together two bunt singles and the game winning single by Kelli McIntire.

In game two, Cary Gessell pitched a sparkling no-hitter, allowing just three walks and one unearned run. The Lady Hornets won the game on a RBI double by Toni Heisler in the 6th inning.

Sac State makes its way to San Jose for a tournament starting this Thursday.

NCAA, from p. 28

role provided by Mark Jackson in his pre-ego problem days.

St. John's is playing good defense and shooting very well, 71 percent in the first half against Texas and 61 percent for the game. And St. John's Louie Carnesecca is not going to be outcoached by Randy Ayers.

Jimmy Jackson is a wonderfully talented player, and like the greats, he makes his teammates around him play better.

But sorry, Jimmy, not this year.

Bold prediction number 2: Alabama will beat Arkansas. OK, it's not that bold of a prediction since Alabama is playing the best ball next to the soon-to-be-repeating national champions.

Arkansas has the skill, strength and most importantly, the athletes to compete with the incredibly dangerous Razorbacks of Arkansas.

Alabama's "Wimp" Sanderson has whipped his players into a defensive frenzy, and their overall size will give Arkansas fits.

Another aspect, Arkansas plays too emotionally to reach the Final Four again. Their leaders, Todd Day and Lee Maryberry get too caught up in their emotions to lead their teams back to the final quad.

If Arkansas does go on to beat Alabama, they will go on to meet UNLV in the final game.

Semi-bold prediction: Seton Hall will beat Arizona. Really, it'll be an upset if The Hall loses. Any team that loses to Cal will go nowhere. AU's front line doesn't always show up. More specifically, will the real Brian Williams please stand up? He took BYU's Shawn Bradley to school, but Bradley is a freshman and Williams has some muscle on him.

The Hall's incredibly tough defense will be the needle that pops Arizona's ball. Just wondering, does The Hall's coach, P.J. Carlesimo teach a basketball camp, and does anybody take notes during the defensive skill part?

Seton Hall is playing probably the best defense, maybe as good as UNLV. If The Hall beats Arizona, their defense will be playing as well as Vegas'.

The rest of the Sweet 16 will go as follows: Vegas over Utah; Duke in a laughter over UConn, Indiana beats Kansas in a great match-up of good teams and a great coach and a soon-to-be-great coach; North Carolina beats the last remaining Cinderella, Eastern Michigan; and Oklahoma toughs it out over Temple, ending Mark Macon's college career.

The final eight is going to be tough to call as in the first place, if I blow all my picks, I won't know who is playing whom, and let's wait and see how well each team wins.

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Love ya, Jenni

Dearest September,
September you ignorant slut! As a friend of Tom McGregor I have seen the effects of your anonymous and vicarious pseudosexuality. Clearly your vision of reality stems from such reputable sources as "Days of OUR LIVES" and the Harlequin Romance novels. I will not allow you the honor of accomplishment by saying your little vignettes have annoyed or confused Tom or his friends. I would note however that rather than try to figure out who you are, it does interest us to find out what you are

Sincerely,
Slee Stack

Abe, King of Plaid—
What's up bro'? Long time, no see.
—Spooky

Steiny,
CIPA Hell is almost over — 5 more days!!! Had a great time with you last weekend.

You'd better watch out — \$12,000 can't be TOO hard to win in the lottery!

All my love, Jen

FREE HAIRCUTS Models M/F needed to Participate in advanced haircutting classes.

Contact Shellie at shades for hair. 481-7699.

All-American GWM, athletic, articulate, very attractive, studious, shy, considerate. Bld/Blu, 6', 180. Seeks similar 18-25 for mutual interest, attention and bonding. P.O. 1063, Carmichael, 95609-1063

NEEDED: OVUM DONORS

The Northern Nevada Fertility Center - Sacramento, invites women between the ages of 21-37 to participate in our Ovum donor Program. You may be able to assist couples who are hopelessly infertile, to have a family. Compensation is provided. Please call 567-1302 for further information.

Congratulations Becky and Herbie!
Best Wishes, Tina

RIDERS

Riders wanted from Fairfield-Vacaville areas Mondays, leave 8:30 a.m., back 5 p.m. and Wednesdays leave 8:30 a.m. back at 8 p.m. Call 707 426-2229 evenings

GREEK CLASSIFIED

- GREEK RATES: \$1.00 for 24 words. Each additional 10 words 50¢
- DEADLINES: Noon, Friday for following Tuesday; Noon, Wednesday for following Friday

GREEKS

Kim B. ΣΚ
Thanks for being such a great friend and for having a really cute busboy. You're awesome.
Love, Lori C. ΣΚ

ATTENTION GREEKS:
Come check out Will Keim Wednesday March 20th.
You'll be glad you did.
Thank You from SIGMA PI

To the Brothers of ΣΦΕ:
Thank you for all your help and support for us during rush.
Love, Lori C.

Del B. ΣΚ:
You're awesome and I'm glad we're friends.
Don't forget about dinner!
Love, Lori C.ΣΚ

ΛΦΕ pledges,
Congrats on your bowl-a-thon.
Good job.
Keep it up.
Uncle Ken -n- Rambo.

ΘΧ Phil
Thank you for the best year ever.
Hope there are many more to come.
I love you always.
Peaches

ΔΧ
Did we shake, rattle, and roll or what? Hope you all had a great time. We did!
Love, the sisters of ΛΣΓ

To my ΛΧΑ big brother, Matt—
Here's your ad ... isn't it cute?
Love, your favorite lil' sis,
Tina

ΔΧ Dan,
Crusin' down south (how many hours?) for a trick spring break. I guess we'll put some sick miles on that "Fresh Prince" car! Will this soon be "Dreams in Effect II?" As long as ther's room for me, my pledge pin... NOT!! and a bottle of 'Eternity!' (and if we don't meet anyone named 'Pat'... uuuuhh... unless she has really long nails!!) I'll see all you other D-Chi's of the "Have-a-brew-crew" in the captain's quarters... I just hope they don't give D.U.I.'s out on the lake!!
D-Chi C.J.

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